

December 1976
25p



RADIO GUIDE

LINDA'S
PICTURES

Mrs. Paul
McCartney as
the Photographer
of the Stars

The Magazine of Independent Local Radio

JOHNNY MATHIS

sings

When a Child is Born

Send in the Clowns

Do Me Wrong

But Do Me

Three tracks

from his

latest

CBS LP

I Only

Have Eyes

For You

FREE 33rpm flexi-disc
INSIDE by Johnny Mathis

JOHNNY
MATHIS

1. WHEN A CHILD IS BORN
2. DO ME WRONG BUT DO ME
3. SEND IN THE CLOWNS



No room at the inn

by Doug Gibson

IN MY JOB as a Community Work Organiser for the Social Services Department of the city of Portsmouth, I shall, as usual, be helping to arrange Christmas dinners and parties for the elderly who are on their own and perhaps have only memories to keep them company over the Christmas festivities.

Last Christmas more than 150 old folk were given dinner, parties and concerts in the afternoon. Transport was provided from their homes and back again. I called on one old lady of 92 to tell her of the arrangements. She lived in a very dilapidated old terraced house, in one small room and a tiny kitchen.

A small coal fire burned in her grate and she relied on neighbours to chop her wood and get a bucket of coal from the little bunker in the back garden. The only human voices she heard were on her old pre-war radio or perhaps those of her neighbours through the thin wall. I was very excited to tell her my news.

"Mr. Gibson," she said, "I don't want to go. I have my memories of past Christmases here - my husband, my children, their growing up, the giving and receiving, the love that was here then. Please don't think me ungrateful, but this is my home. This is where I want to be."

I did understand and respected how she felt. She was home and that love had never left - the kind of love that cares. My concern was what she had got in for the two days' holiday.

She took me into her small kitchen, saying: "Don't worry. Come and see what I've got - two little lamb chops, a small cake and a packet of biscuits."

We go to our homes where there's turkey in the oven, Christmas pudding, a sideboard full of fruit and nuts - and, most of all, loved ones to share it all with us.

She was rare. She was happy with her portion. Many old people were cared for that Christmas, but there wasn't room for all. Over 300 remained alone. There was "no room at the inn" for them. Do we care?

Last year, during a cold spell, the Social Services were concerned with the risk of hypothermia among the elderly and appealed to the public for blankets, coal or heaters. Radio Victory heard of this appeal and I broadcast it to the people on the *Reason to Believe* programme.

Two hours later the police rang the station and asked it to stop the appeal for a while as the lorries and cars bringing coal and blankets were causing traffic jams.

If a local radio station like this one cares and has the Christmas spirit in its heart, then the service it renders the community to which it belongs is invaluable.

Christmas Eve

- 1330 Anton Darby's Christmas Walkabout**
Anton out and about in the city centre, talking to shoppers and accompanied by Victory's own Santa Claus giving passers-by a chance to win a Victory Christmas present. Howard Pearce looks after the studio.
- 1630 Christmas Is For Kids**
Nicky Jackson looks after the music shop while Victory presenters Chris Pollard, Glenn Richards, Margaret Coles and Chris Rider take the road in the Victory Christmas van with presents for local children donated by listeners.
- 1930 Local Slant On Christmas**
Eugene Fraser and George East take a look at Christmas in the Victory area with poems, guests and music of a seasonal flavour.
- 2100 Seasonal Sounds**
Howard Pearce plays something softer for Christmas.
- 2300 Victory Carollers**
Staff and presenters from the station (and some real singers) sing the traditional songs of Christmas and meet local characters in a rustic setting.
- 2400 Midnight Mass**
The live transmission of the midnight service from a local church, with commentary by Guy Paine.

Charity collection

RADIO VICTORY are supporting two charities (local children's homes) and asking listeners if they would like to donate presents to these charities. These will be collected at the station's Reception, and also, for listeners outside Portsmouth, there will be fixed collection points.

The presents will be distributed the day before Christmas Eve by George East (dressed as Santa), Glenn Richards, Chris Rider, and Margaret Coles and Christine Pollard to the two homes concerned, and recordings made will be heard during Christmas, For Kids on Christmas Eve at 1630.

Christmas Day

- 0600 Chris's Christmas**
Chris Rider with musical dedications and requests especially for the younger members of the family at present-opening time.
- 0830 Yuletide Reflections**
Doug Gibson and Arthur Dean on the meaning of Christmas for all of us
- 0900 Unto Us A Child Is Born**
Eugene Fraser and Christine Pollard with readings from the scriptures and their music.
- 1000 Kenny Everett's Christmas Special**
An hour of music and fun with Kenny dispensing his own special brand of seasonal goodwill.
- 1100 Christmas Cooks and Customs**
Christine Pollard and Margaret Coles with a miscellany of messages, music and conversation from both the Victory area and our European neighbours, incorporating the Queen's Christmas Speech at 1115.
- 1400 Laughter After Lunch**
Anton Darby in the studios, introducing his friends and colleagues from the world of comedy.
- 1500 A Year Of Music On Victory**
Howard Pearce presents a selection of the music that made it on Radio Victory during the last 12 months.
- 1830 Christmas Party**
Chris Rider and Keith Butler invite you to join them for a radio party.
- 2200 Christmas Message**
Doug Gibson with a few
- 2230 Closedown**
- Christmas Sunday**
- 0700 Reason To Believe**
Doug Gibson presents his weekly religious programme.
- 0800 The Festive Fish**
Tony Fish provides a panacea to the aftermath of the celebrations, with music and features to start the day in a relaxed fashion.
- 1100 Christmas Jaunt**
With Glenn Richards - a programme with the lady of the house in mind; music, phone-ins and competitions.
- 1400 Victory Vintage**
Howard Pearce presents a medley of Christmas music from the past.
- 1630 Andy's Christmas Albums**
Andy Ferris reviews the season's offering of album music.
- 1900 Christmas Prom**
Guy Paine with a varied selection of classical music for all tastes.
- 2100 The Steeleye Span Story**
Richard Newton and Alan Richardson talk to the country's premier folk group about their interpretation of traditional English music.
- 2300 A Christmas Carol**
An adapted reading of the Dickens classic, with music from Albert Finney's *Scrooge*.
- 2400 Closedown**

RADIO VICTORY'S CHRISTMAS GREETINGS ALBUM

Ten of your favourite Christmas songs, including:

White Christmas
Wishing you A Merry Christmas
Have Yourself A Merry Little Christmas

Plus a selection of the carols you love, such as:

Oh Come, All Ye Faithful
The First Noël
Deck The Halls
God Rest Ye Merry Gentlemen, and many more.

From Radio Victory at £2.40.



Radio Guide's Christmas present to you is a record featuring excerpts from three tracks on Johnny Mathis' latest LP presented free with this month's issue. From his CBS album *I Only Have Eyes For You*, the tracks are on a super-quality 33 $\frac{1}{3}$ r.p.m. flexi-disc and include Johnny's Christmas song, *When A Child is Born*, plus *Send in the Clowns* and *Do Me Wrong But Do Me*. The record comes with the best wishes of Johnny Mathis, all of us at *Radio Guide* and CBS, and everybody on Independent Local Radio



THE PAIN IS OVER FOR JOHNNY MATHIS



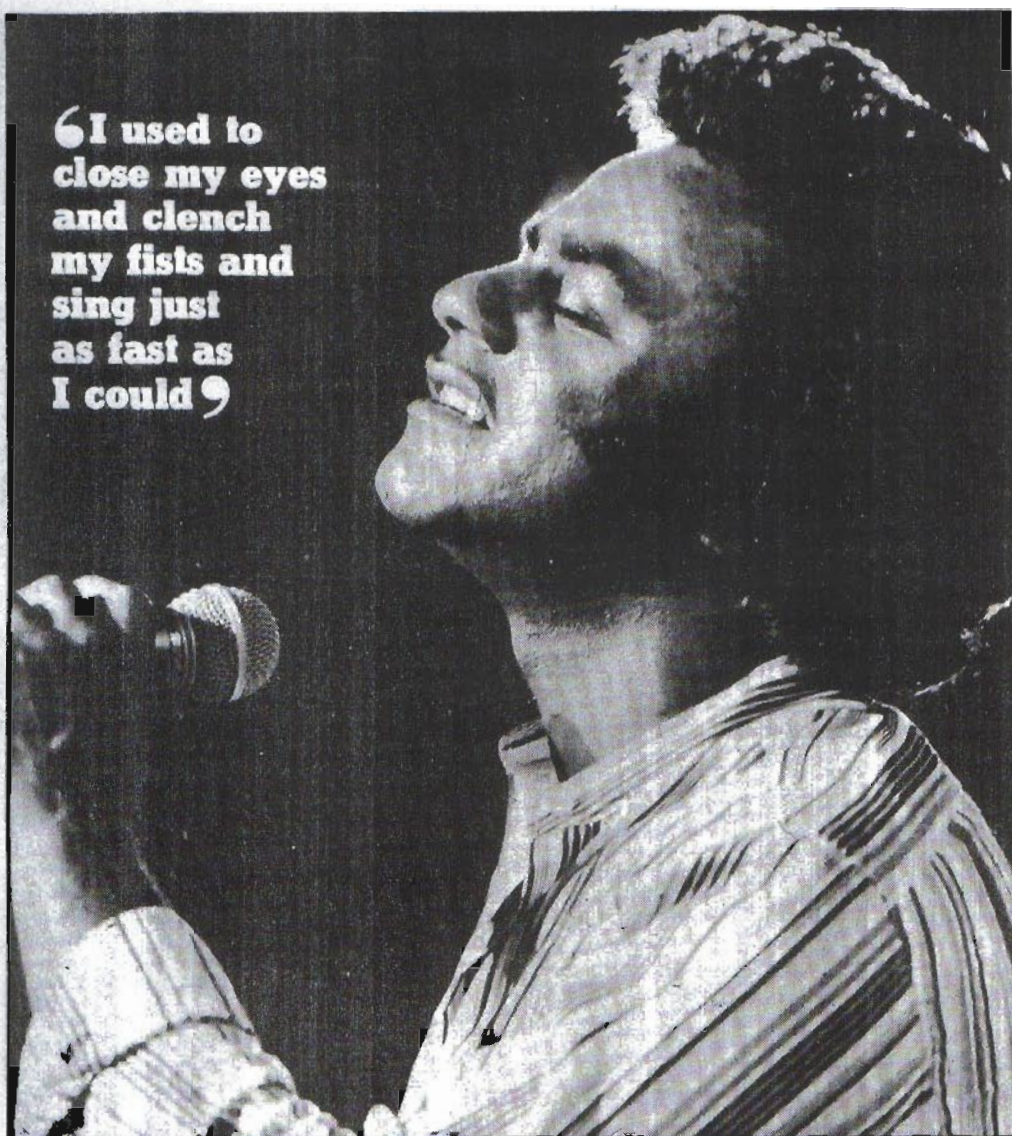
WATCHING Johnny Mathis moving athletically through his stage act, it is easy to believe he was a hurdler and high-jumper short-listed for the Olympic Games. It is more difficult to imagine the pop scene of the past 20 years without his dynamic talent.

Slim, dignified and gentlemanly, Mathis has survived the trends of The Beatles and Bob Dylan. The velvety-smooth voice, which earns £150 a minute on stage, has taken numbers like *Misty*, *Chances Are*, and *Twelfth of Never* and turned them into standards.

Impeccable, both on and off stage, he has been voted among America's top 10 best-dressed men and has released more than 60 albums in Britain alone.

All of which is remarkable for a man whose superb athleticism nearly made him a physical education instructor. He was a record-breaking hurdles and basketball star at George Washington High School. At San Francisco State College, he cleared the high jump bar at 6ft. 5 $\frac{1}{2}$ in., close

**“I used to
close my eyes
and clench
my fists and
sing just
as fast as
I could”**



enough to the World Record to put him in the reckoning for the American team at the 1956 Melbourne Olympics.

But Mathis' parents had recognised their son's unusual singing talent and he was having voice training when he could spare time from the athletics arena. A fellow athlete heard him sing and introduced him to the owner of a small tavern where he landed a contract to sing two nights a week for 20 dollars.

Then, in late 1955, Mathis gave an impromptu display of his singing at a San Francisco night club. It was heard by the owner, Mrs. Helen Noga, who immediately asked if she could become his manager.

Mathis accepted the offer and within a year, his Olympic ambitions reluctantly forsaken, he had turned from 20 dollars-a-week part-time singer to £10,500-a-week international performer.

And he never looked back. A self-confessed loner, Mathis was once so shy that it was painful to go on stage. "I used to close my eyes and clench my fists and sing just as fast as I could to get it over with," he says.

That was a long time ago. At 41 Mathis shows no sign of temperament and is a super-sophisticated model of style, singing his lyrics with sincerity and conviction.

A millionaire at 26, he lives the life of a gentleman, travelling with a barber and valet, buying his suits in London's Savile Row and playing golf as often as possible to keep fit.

Over two decades, Mathis has increased his following, but his original fans have stuck with him. And he has remained loyal to them.

Unmarried because, he says, a lasting relationship has eluded him, Johnny Mathis continues to sing just the way they want, spinning romantic dreams that are as relevant today as they were in the Fifties.



Judy Garland was telling something of her own story, when she sang "I was born in a trunk" in the 1950's version of *A Star is Born*.

Now the film has been re-made with Seventies

Superstar Barbra

Streisand (who is our centre-page colour pin-up this month) in the Garland role of a backstage babe struggling to reach the heights of show business.

And *Radio Guide's* SUE FRANCIS talks to a young man who knows at first hand just how difficult that struggle can be.

IF PAUL RYAN WAS BORN in a showbiz trunk, he didn't discover it until he was a five-year-old schoolboy who happened to see his mother appear on TV as a star at the London Palladium.

"I found I didn't want to watch her," he recalls. "I suppose I was afraid she would become a figurehead instead of the fantasy she was. My mother had been on the road since my twin brother and I could remember and because we were in school we never saw much of her as a real person."

"Watching her on television or going to see her in a theatre would have spoiled the picture we had created in our own minds."

Paul's mother is Marion Ryan, one of the top singing stars of the Fifties. Her first marriage ended in divorce when Paul and Barry were very young but she married

impresario Harold Davidson which made the theatrical background to family life even stronger.

"There was no escape from performers in our family," says Paul. "My grandmother was a fantastic woman who found time to be an exceptional and talented singer as well as bringing up seven kids."

"In many ways I can remember her more than my mother when I was a child. We always had music on all sides. Not that we were ever specifically encouraged to become performers."

"A lot of people don't understand musical talent. The thing is, you are either born with music in your blood or you don't have it."

"You'll find the kid who has it sitting at a piano or whatever else is available, making up tunes of his own without any lessons."

"They're a waste of time if you haven't got the spark of talent."

The spark in the Ryan boys refused to go out when they sensibly embarked on a hairdressing career after leaving school. At 16, they formed a double act and toured Israel, playing the clubs and sleeping in attics or under the stairs.

When they came back to England, they made a record, *Don't Bring Me Your Heartache*, which was an instant hit. TV appearances led them to follow their mother's footsteps on to the stage of the Palladium — conveniently booked by their stepfather.

"It felt no more real than when I first watched Mum on television when I was only five," says Barry. "It all happened too quickly, too easily. How can a teenager really believe eight million people are watching him trying to sing a song?"

"Some of the critics were far from kind. A lot of people in the business resented our success and sneered at our family connections. It has taken me a long time to overcome these hurdles."

At the end of two years, Paul decided to concentrate on writing music and leave the singing to Barry. "I can sing but Barry has a really great voice."

In the summer of 1968, Paul wrote *Eloise* for Barry. In six months it was an international hit in 12 countries and No 1 in Germany for 17 successive weeks. Other songs were recorded by Frank Sinatra, Jack Jones, Stevie Wonder and Dana.

Now, Paul returns to the scene as a performer with a new album, *Scorpio Rising* — inspired by his Scorpio birthsign and launched with a Scorpio determination to succeed.

"I know where I'm going now. In two years I will be famous."

Like so many youngsters who might claim to have been "born in a trunk," Paul eagerly embraces the theatrical feeling for superstition.

He goes nowhere without a cane given to him as a good luck symbol by his friend Cat Stevens.

"And it works," Paul insists, "Since I've had it I've made a big record deal and had my album and single released. Next time you see me I really will be famous."

WHEN YOU'RE BORN IN A TRUNK



GODROCK...

Music-makers searching out The Great Secret

As the Christmas season approaches most people still spare a thought for the real meaning of Christmas and religion despite the heavy round of festivities. Not least of these are those in the music business who are turning away from materialism towards what Karl Marx described as "the opium of the people... religion". Some 10 years ago most rock musicians took drugs of one kind or another in search of mental and spiritual release. Many have now turned to different spiritual aids. Here GODFREY HAMILTON and TONY JASPER talk to seven top musicians about their faith

In the religion of Rastafar, a Rastafarian accepts that the former Emperor of Ethiopia, Haile Selassie, was the manifestation of God on earth. One of Selassie's regal titles, Ras Tafari, gave the movement its name. Its essential philosophy is an end to racism, a return to fundamental Christian beliefs, and peace and love. Rastas do not eat meat or drink alcohol. Reggae singer DELROY WASHINGTON says:

IT'S NOT a political movement, man. That's a misunderstanding. We have to realise that Ras Tafari is God Almighty. And that Selassie was the Lion of the Tribe of Judah, also the Lamb, King of Kings, the direct descendant of David. Selassie was the only man capable of explaining God.

I know Selassie is God through personal experience. Strictly personal. I've had a revelation and most brethren I know have had that revelation, have had that vision. I don't believe, I *know*.

God never made any colours. If you're black and I'm white you can isolate yourself so far from me that I can't relate to you as a brother. If people were to read Selassie, believe him, you'd see there is no colour.

6 Selassie said: "Until the colour

of a man's skin is of no more significance than the colour of his eyes, the dream of lasting peace will be like a fleeting illusion."

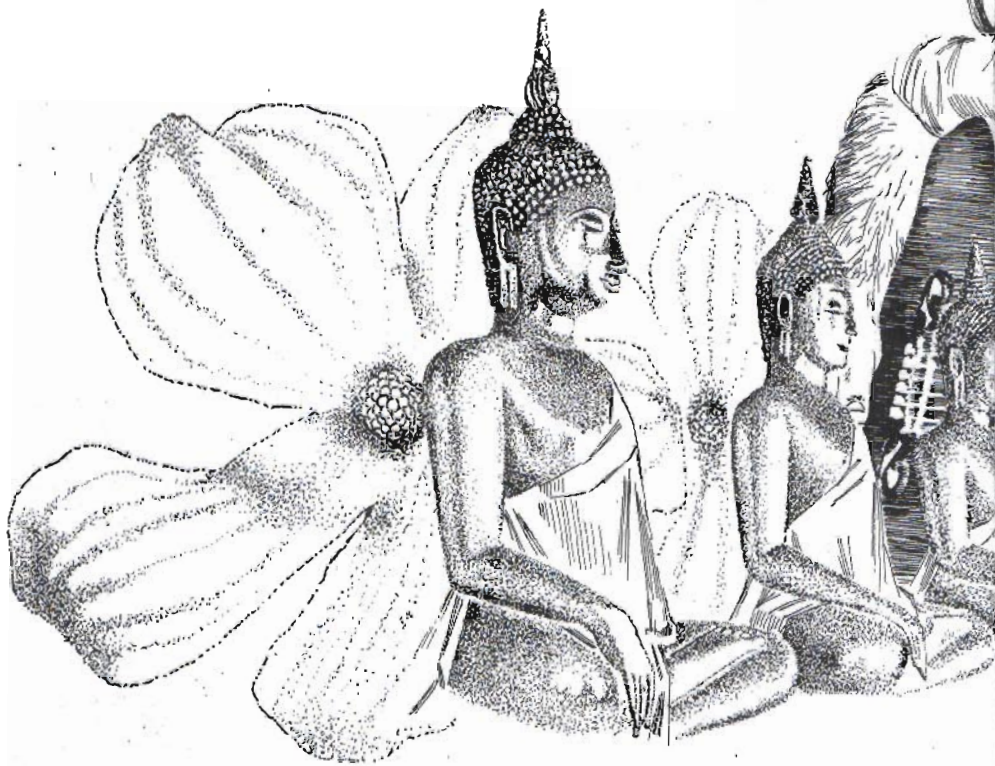
It's ridiculous that fools can't see this truth. We don't see God as material; if you are to look at it, in reality, you know, there is only *this time*... the beginning is the same as the end. Man remains the same and there is no death.

You know that in the time of Solomon, people were not as ig-

norant as they are today. There is only one knowledge, and that is spiritual knowledge, and people today are ignorant of spiritual knowledge. Man's existence should be enough for him to believe in God. Don't believe in that idea of man coming from little creatures, don't listen to that business. Read the Bible, read, read, read.

The Church? Yeah. There came a phase in my life when I

started to go to church, and it was the same nonsense, and I couldn't take it. No man, I'm not dropping money in the box. Use it to buy sweets for your friends, eat it! There's a lot of people out there thinking they're gonna die (first of all), and maybe go to hell. But they're in hell anyway, man. People in their own insecurity create fear... which develops greed, lust, avarice. To fear God, that is to have wisdom.



The Mormon Church, otherwise known as the Church of Jesus Christ of Latter-day Saints, claims to trace its roots back to 600 B.C. In 1823 Joseph Smith, a 17-year-old farm boy, in western New York found a box of ancient records which when translated, became The Book Of Mormon.

THE OSMONDS say:

EVERY person has got to believe in something. And if you believe in it, you don't mind speaking out. Some of our beliefs were on our album, *The Plan*.

The Church is everything for us and we live every day for it. I had a major religious experience when I was 13. I was very ill and had an operation because my appendix was at the back of my liver. The doctors said they had three hours and if things didn't work out I was

dead. Before the operation my father and elder brothers gave me their blessings and ministered to me. I know now that without this I would not have come through. I will always thank the Holy Father. **DONNY OSMOND**

Religion is basically a guide for a person's self. You know what He wants you to do and it's a way of life. You can be in the world, but not to be touched by the evil in it. We take our religion as a 24-hour thing. **ALAN OSMOND**

I believe God is the architect of all worlds inhabited by beings like us, his children. His plan remains constant for all people and it's to help everyone reach the highest ultimate level of existence and that means life on the same level as his. **MERRILL OSMOND**

I have never known a plan without a planner, anyone who builds the simplest thing knows that, and the universe, which is all part of the plan, is far from simple. The plan was made by the Supreme intelligence, the being Christians know as God. **MARIE OSMOND**

We can communicate with God through prayer. He loves all, every one of his billions of children. He's kind, like an earthly Father, though in a perfect way. Of course, since he is perfect, he must needs discipline us. **JAY OSMOND**

The religious system of Scientology is led by Lafayette Ronald Hubbard, a science-fiction writer from Nebraska. The distillation of his "applied wisdom" during travels through India and China first emerged in 1950 as a 435-page book entitled *Dianetics: The Modern Science of Mental Health*. The aim of a practising scientologist is to be come a "clear", the point in your processing when all your potentials are emancipated. **MIKE (Incredible String Band) HERON says:**

WHY DID I reach for Scientology? I was just about giving up drugs — I was wavering — and the point came when I had to put drugs aside. I looked at Scientology and never looked back.

I had looked around though. The first person was Krishnamurti, and Kahlil Gibran of course, and theosophy, aura painting, astrology ... I found it all fascinating.

But does seeing people's aura help you handle things like your girl friend, your mother? Or the hard knocks of life?

Scientology gives you a guide-line, tools to use to handle difficulties in a working situation. A solid assistance. It doesn't say: "Come into the wilds, leave the city, be esoteric." There's no point in being a spiritual genius if your practical life is a shambles. This is not the trip. Scientology is the balance between the "expensive viewpoint" and a very, very practical approach.

Is L. Ron Hubbard a Messianic figure? No, he backs away from that position. There's discouragement from taking Hubbard as gospel — one reason for the decay in learning is that much of what is not gospel is taken as such. Truth isn't an absolute.

Scientology isn't a religion. I would call it a "religion philosophy" — you can have a religion of worshipping procedures, the formalities of worshipping method; that is, you could be a Methodist, and at the same time be a scientologist.

Scientology has increased my understanding — I have a strong belief that the real richness of life is understanding ... Scientology allows you to realise your potential. It works for people who are able, makes them more able, but it can't make a genius of a person without a spark of appreciation. It can't give you those sparks.



The religion of Meher Baba was started by a 28-year-old guru of that name who claimed to have attained "God consciousness". In 1925, he began a total silence which was unbroken at his death in 1969. At the cave of St. Francis of Assisi he claimed he met masters from the sixth and seventh planes of consciousness and they sketched out the world's spiritual destiny. Baba's teaching emphasises existence, love, sacrifice, renunciation, knowledge and control. The Who's guitarist leader **PETE TOWNSHEND** says:

MEHER BABA is a spiritual master. To me he is the single universal master who has done a fantastic amount for me, although a lot of other people may see it differently...

In this media-ridden world there's going to be conflict (between various religious gurus) but it's too big for squabbles. In a way it's better to talk about love rather than where it springs from.

Look at a man on an island, maybe with no one else, no vicars or anything, he will still find God. God is in everyone, waiting to be known, the trouble is people keep the inner door shut. But to open it, you don't need anyone to tell you. A lot of people just don't want to grapple with it because it's inconvenient and hard work. It's hard to give up the ego...

Transcendental Meditation started during the late sixties when the Mahesh Yogi came into vogue and spread the message. Said to come from the ancient Vedic tradition of India, it shares the basic aim with Yoga and Zen of achieving a state of pure awareness, for the mind to be in a state of full intelligence. **MIKE LOVE**, of The Beach Boys, says:

TRASCENDENTAL Meditation, there's nothing special. It has had some influence on a few of us in The Beach Boys.

There's this song of Brian's called the T.M. song. It was a very simple statement about the ideals of T.M.

We had six teachers of T.M. with us on our last American tour. It has helped Brian over the last few months as well as others in the group. We all learn and practise quite regularly. It's the most enjoyable thing. The mental technique which we practise twice a day eliminates tension and stress

and gives rest to the nervous system.

It gives you more energy for rest and is the basis of mental activity, without this you don't enjoy anything because it is very difficult to be aware of anything if you're not in the right state. T.M. purifies the mind and body and raises your energy level. So we go on tours, do promotional activities and basically enjoy life more.

Buddhism has many forms and the recent revival of interest in Zen stems from the early Fifties and such people as Alan Watts, Gary Snyder, Jack Kerouac and Allen Ginsberg. In Buddhism there is neither right nor wrong... what is required is that a person should be quiet and tranquil. True Zen, however, requires rigid discipline and guidance, bodily exercises, physical postures and meditations. **Singer/songwriter CAT STEVENS** says:

WHAT has meant a good deal to me has been a book by Herman Hess, for in this he claims he met the Buddha and talked to him. He tells the Buddha that he can see every part of the universe showing his being.

I believe in man, man maybe as a finger of God, God being life

and one can grow into God, we can become God. The teachings of Jesus were going on before him. Buddha was at the same place in mind but they died at a different location.

If we had another Ice Age, there would still be another Jesus. I see it as a forever thing, man will always strive, there will always be people attaining to God.

The religion of Christianity means that followers believe in one God and accept the story of Jesus. God made Himself known to man through the life, death and resurrection of Jesus Christ. Central in the Faith is the doctrine of the Trinity... Three Persons In One God: God the Father, God the Son and the Holy Spirit. **CLIFF RICHARD** says:

I **SUDDENLY** realised there were some facts about Jesus which I couldn't disagree with. I found myself believing great chunks about him. I realised that the most important things were His divinity and His resurrection.

Christianity is a relationship between man and God through the character of Jesus. One night I knew I had consciously to say I believed. I can remember making my faith very plain by standing up at a Billy Graham meeting and saying something like "my voice is small but the message is big."

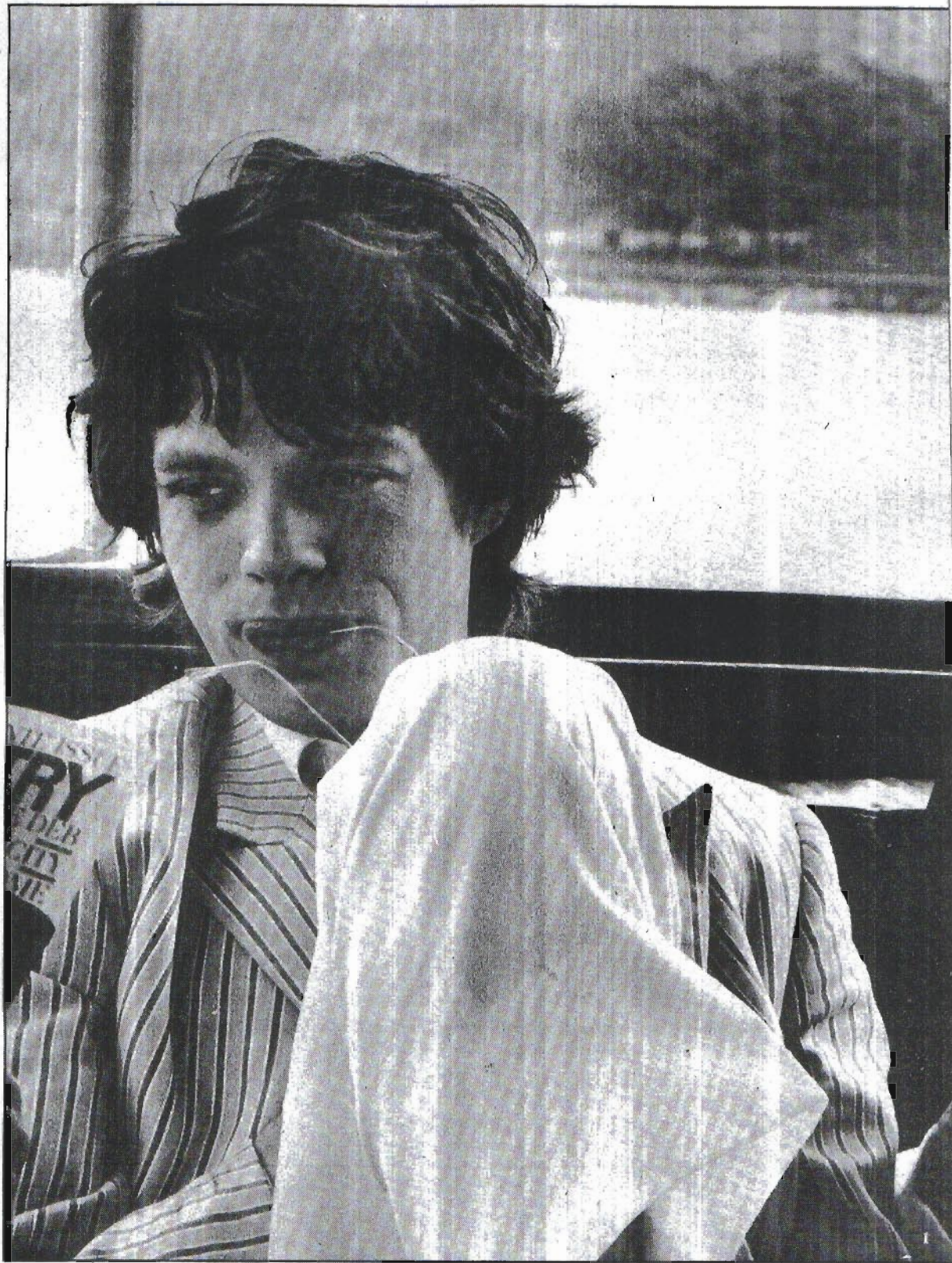
I knew it wasn't just an emotional thing. I knew Christianity worked and the fact that it did was the basis of my emotional enthusiasm.

These days I wouldn't dream of not including some definite Christian songs in my act. And I now make a definite commitment of time and money to the Christian cause.



MICK JAGGER
79TH STREET
BOAT BASIN
NEW YORK

While working as a receptionist on *Town & Country* magazine in New York City, Linda opened an invitation to meet the Rolling Stones on a yacht on the Hudson River. "I rang the number for the RSVP and accepted for myself, and I took my camera and went... I was a very amateur photographer at the time. I loved taking pictures but I didn't know much about it."

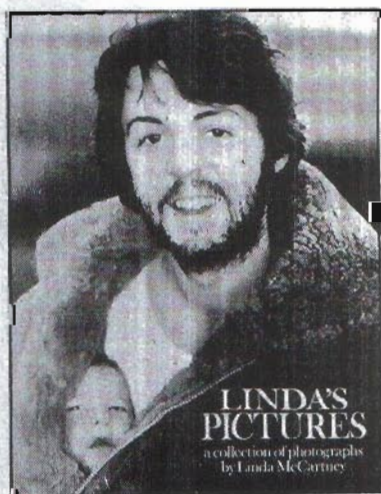
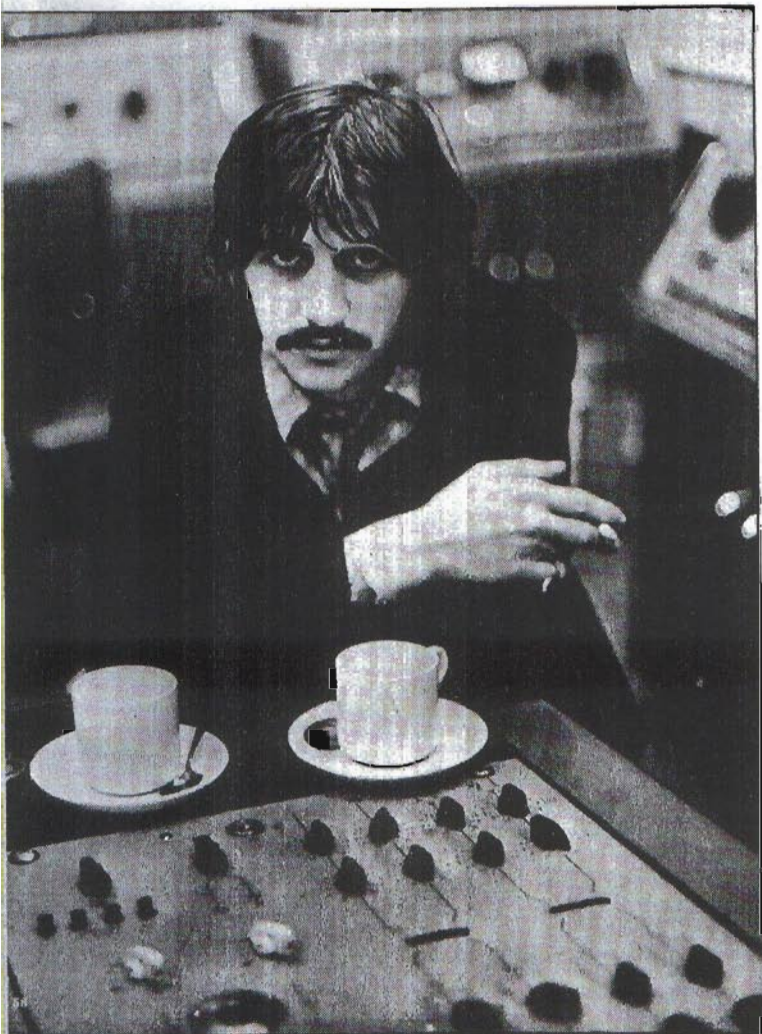


ROUNDAABOUT WITH LINDA

Linda McCartney's book *Linda's Pictures* (Jonathan Cape, £7.50) is one of the major publishing events of the year. And *Radio Guide* provides exclusive glimpses of her candid camerawork as this month's contributor to our *Roundabout* gossip feature. Although she's now an integral and important member of Wings, Linda says she has no intention of hanging up her cameras for good: "In more and more of my photographs I'm taking my camera into the world I really love. I mean the family and Wings touring."

**JIMI HENDRIX
EXPERIENCE LONDON**

"Most people, if I like their music, I can get good pictures. Like the pictures of Jimi Hendrix. He was a great musician. I loved his music... I gave Jimi Hendrix most of the best pictures I took of him... he'd take all my colour transparencies and I'd never see them again and now I guess I never will."



**RINGO, EMI STUDIOS,
LONDON**

"I was always a bit embarrassed to take pictures of The Beatles professionally because I felt I would be using Paul's friendship. So I used to... just sort of take them, not seriously. But I like them anyway."

"The authoress, already a firm favourite of mine, scores with her first outing in print." Paul McCartney reviews his wife's book, (left).





**BACK GARDEN
BALLET, LONDON**
"Paul, Heather and dog
Martha at the McCartney home
in London."



**MAMA CASS,
NEW YORK**
"Mama Cass Elliott and husband
at the Sherry-Netherlands Hotel
in New York. Susan Hayward in
I'll Cry Tomorrow is showing on
the TV."

WIN

The front cover of *Linda's Pictures* is a photograph from one of Paul McCartney's albums. If you can name the album, you could be the lucky winner of the *Wings Over America* triple album. Just insert the title in the space below, add your full name and address, and send your entry to: "Wings", Radio Guide, PO Box 40, Kettering, Northants., to arrive not later than last post on December 31, 1976. The senders of the first 10 all-correct entries out of the postbag on January 1 will each receive a copy of Wings' latest album.

TITLE:

NAME

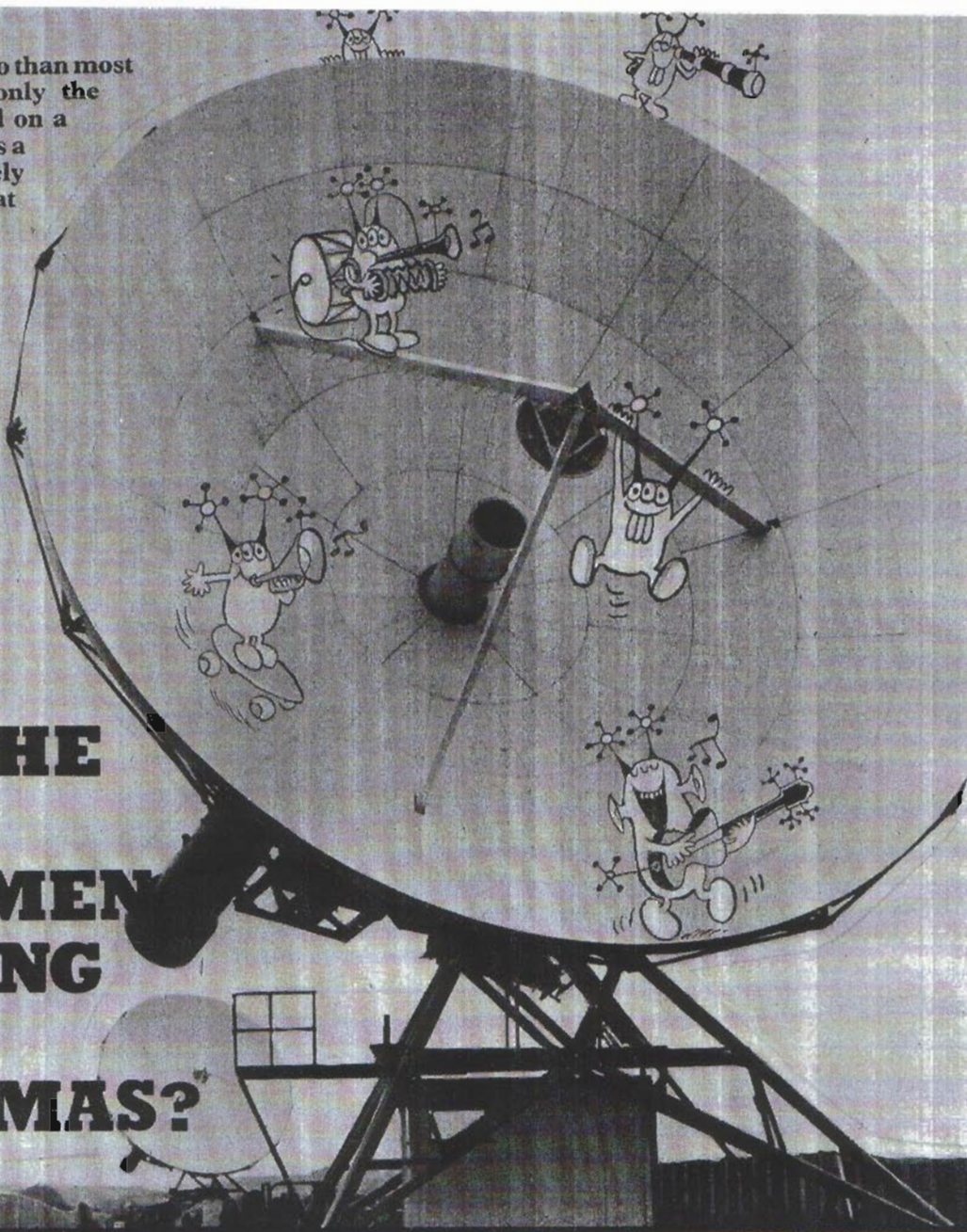
ADDRESS

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There is a lot more to radio than most people realise. It isn't only the sounds that can be heard on a transistor when a DJ plays a record. That is all relatively new when it is realised that radio sounds have been around for millions of years... the sounds of the stars. Here, PETER FAIRLEY looks into that other world, the world of the radio astronomer who listens to his own "pop" sounds from millions of miles away.

WERE THE LITTLE GREEN MEN DROPPING IN FOR CHRISTMAS?



ASK HATCH

Are jeans and T-shirts good enough? ... should a pop group make a demo record? ... how does a person become a DJ? ...

Tune in each month to the showbiz agony column — conducted exclusively in *Radio Guide* by Tony Hatch, the most forthright panellist of TV's talent show *New Faces*.

OUR GROUP has been asked to play at an important local company's Christmas function where the guests will be wearing dinner jackets. We usually dress very casually, in jeans and T-shirts, and are wondering if this will matter.

John Burnham, Oxfordshire.

The person who booked you presumably knows and likes your image and in any case, as a paid act not guests, the rules of dress don't apply to you. But it might be a good idea for your own sakes to take this opportunity to rethink your stage wear and come up with something more inspired than jeans. No way? Then at least make sure your clothes are clean!

I AM 17 and have a deep interest in pop music. I would like to be a disc jockey and wonder if you can give me some advice. Is there any place I can go to learn about being a DJ?

Colin McIlroy, Fife, Scotland

The best way to learn about being a DJ is by experience — starting at the bottom at local discos and clubs. You'll need plenty of confidence and the gift of the gab as well as the ability to pick the right

music for your audience. When DJ-ing for radio there are other considerations — but you'll need plenty of practice before applying for a radio job. Remember also that you'll need capital to buy equipment and a good selection of records if doing freelance work at private parties and functions. Read *Emperor Radio's DJ Book* published by Everest, price £3.50 hardback, 95p paperback.

I'VE BEEN singing professionally for six years and receive plenty of work. I did an audition for a TV talent show and was later asked to do a further audition only to be told I had failed! Should I forget the whole thing or keep trying?

Tina Page, Sutton Coldfield

Carry on trying — even if you didn't quite make the grade this time it was obvious that the producer did like you, so next time you might get all the way! The more experience of auditions you have, the better. Don't give up, whatever you do!

MY BROTHER and I play in a local pop group, writing and performing. We are stuck for some

constructive advice about furthering our career. For instance, should we make our own demo or go straight to a record company?

Stephen Rowley, Wolverhampton

If you can afford it a good, studio-produced demonstration record showing your talent and originality to the full is an excellent thing to send round the record companies. Other advice I'd like to give would fill a book — but an important point to remember is to try all possible openings and keep working hard! By the way — there's little point arriving at a record company's head office on spec. — you're not likely to get a look-in, let alone a hearing.

Many recording studios have facilities to make demo-records and are usually listed in the *Yellow Pages*. A session costs between £6 and £14 per hour. On top of this tape charges are £16 for an 8-track, 1in reel and approx £7 for a 1/4in stereo/mono tape.

WHAT ADVICE can you give that will help my 29-year-old husband get the break he deserves? He is a middle-of-the-road singer. I'm fed up

ANTHONY HEWISH thinks of Christmas Day with a wry smile. He remembers how, in 1967, he arrived home nearly an hour late to carve the turkey. His excuse: he had been listening to the stars.

The stars in question were not on radio or TV but up in the sky. Yes, you can listen to, as well as see, the stars: if, that is, you have a radio telescope.

Sound is a form of energy. Energy has many forms — light, heat, ultra-violet and X-radiation to name a few. There is also *radio* energy — that is energy given out at radio frequencies in the energy spectrum. Anthony Hewish is interested in that form of energy. While most of us see the stars, watching the light they give, he *listens* to them. He is a radio astronomer.

The reason why he arrived home late that day was because he had been checking on a very strange phenomenon in the sky. An object was pulsating. It was literally giving off bursts of radio energy at intervals of exactly 1.3 seconds. It was like a beacon signalling. And what Hewish and his fellow scientists at the Mullard Radio-Astronomy Observatory at Lord's bridge near Cambridge were wondering was: "Is another planet trying to contact us?"

It looked very much like it. The signals never varied — the interval between them was exactly the same. They were able to time it to an accuracy of a millionth of a second. And Nature does not usually operate in such a precise, mathematical way.

So intrigued were they that they opened a special file labelled "LGM -1". LGM? It stood for Little Green Men.

The discovery had been made on November 28, 1967. Instinct and good

training told Hewish and his colleagues that there *must* be a natural explanation — that it was most unlikely that an extra-terrestrial civilisation was signalling — and they set out to make some very precise measurements.

First, they ruled out electrical interference: no, it wasn't that. Then they confirmed that the signals did indeed come from an object in the sky which was no larger than the Earth — apparently a planet. But was the planet moving round the Sun?

No, it wasn't. Christmas came and went. And on February 8, 1968, they were able to publish their findings: no Little Green Men operating a radio beacon, no planet; but, in scientific terms, something just as exciting — a new kind of celestial object. A pulsating star, or "pulsar".

Today, more than 100 "pulsars" have been located in the sky by radio astronomers. They are now known to be stars which have collapsed down to planet size. The solid matter in them has become super-dense. The collapsing process releases huge bursts of energy which, as the star spins, arrives at the radio-telescope like the beam of a lighthouse.

I once asked Professor Hewish — who has since won a Nobel Prize for his work — just how dense the material in a "pulsar" might be. "So dense," he replied, "that if you took a teaspoonful it would weigh a million tons".

Hewish's radio-telescope was a strange-looking array of wires and posts, covering nearly an acre of field, linked to amplifiers, speakers and a pen-recorder. A more familiar radio-telescope is the one at Jodrell Bank with its great 250ft. bowl, which tilts and swivels.

Basically, what a radio telescope does is "catch" the very faint radio signals given

off by the stars — as part of the energy they release — amplify and record them. By moving the telescope slightly, this way and that, it is possible to make a kind of "sound map" of some of them.

These sound pictures often reveal quite different shapes from those which we see through optical telescopes, just as icebergs have *total* shapes quite different from the tips we see above water.

A radio telescope can also tell if a galaxy of stars is moving. Although stars appear to hang motionless in the sky — indeed the ancient Greeks believed the Universe was a sphere, like a goldfish bowl, pinpricked with holes (which were the stars) with fire shining through — many are moving away from us at tremendous speed. Radio telescopes are currently tracking some galaxies which appear to be on the very fringes of the Universe — the energy from them has taken thousands of millions of years to reach us — and it is these which are causing a real stir of excitement among radio astronomers now.

They appear to be slowing down. Some may even have stopped and started to come back in again, towards the centre of the Universe. They are believed to be fragments from the original lump of matter, which most astronomers think exploded with a Big Bang about 10,000 million years ago.

If, indeed, they have turned round and are coming back in, it poses all sorts of philosophical problems. Will all the stars and planets eventually fall back into place as one lump?

If so, what happens to us? Does it mean that time can be reversed? Will the lump explode again? Is the whole Universe pulsating, not at 1.3 second intervals but at 10,000 million year intervals?

The mind boggles...

with small agents who advertise for talented singers then never reply to your letter, and big agents who only want big names on their books.

Mrs. Doris Kirsten, Thetford, Norfolk
If your husband has found plenty of bookings since he began singing it could be that if he wants to try to progress further he should be finding a good manager rather than an agent — who will only do bookings, not help your husband to get his break. But be prepared for the idea that good as he is he may not have that extra something it takes to reach superior level — a good manager will be honest about his chances. He could also apply for an audition for New Faces (ATV Birmingham) or Opportunity Knocks! (Thames TV London). Initially, approach a recording company who may suggest a manager — if you're good enough! Or write to a large agency who do sometimes arrange personal management.

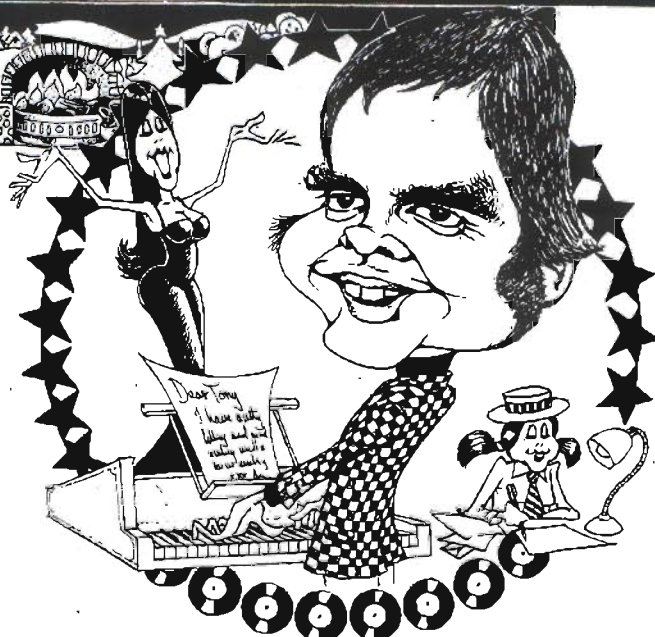
HOW OFTEN should I change the numbers I sing in my stage act? I rarely work the same club more than once every few months.

A solo singer, Yorkshire

The best plan is to introduce one or two new numbers regularly so that over a period of, say, six months, your act will have changed completely — apart from any songs you may keep permanently because they are so popular when you sing them. Doing things gradually will help keep you relaxed and confident on stage but will make sure your act stays fresh.

•Whatever your show business problem, drop a line to Ask Hatch, Radio Guide, 247 Tottenham Court Road, London W1P 0AU. Tony regrets he cannot enter into personal correspondence and cannot accept responsibility for unsolicited submissions of manuscripts, tapes, photographs, etc.

Tony Hatch has written a whole bookful of good advice. Called *So You Want To Be in the Music Business*, it is published by Everest price 95p, an ideal Christmas gift for a budding star.





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P

PETER LEVI
(Pennine Radio)
Born: Farnborough, Kent
Birthdays: September 5
(Virgo)
Single

Combines disc jockeying with a career as a successful young actor, drama school having led to much stage and TV work, including roles in *Dixon of Dock Green*, *The Mike Yarwood Show* and *Comedy Playhouse*. Favourite singers are Elton John and Kiki Dee and group Wings, whose *Band on the Run* is his all-time chart topper. Hobbies are eating (favourite food yoghurt!) and learning to drive, supports Bradford City F.C. and has a pet dog.



M

SEAN MACMANUS
(Radio Tees)
Born: Belfast, Northern Ireland
Birthdays: March 1
(Pisces)
Single

A singer, pianist, guitarist and double bassist, he trained to be both a Roman Catholic priest and a teacher. Worked as a Customs and Excise Officer for 10 years before turning professional folk musician. Made a couple of albums and appeared twice at the Royal Albert Hall with the Teesside Fenters Folk Group. Went solo again and was invited to present the *Home Made Music Show* at opening of Radio Tees. Favourite singers are Frank Sinatra and Ella Fitzgerald and group, The Beatles. Has a Border Collie, likes golf, swimming, football, photography and making and consuming beer.



C

CARMELLA MCKENZIE
(Plymouth Sound)
Born: Taunton, Somerset
Birthdays: December 19
(Sagittarius)
Married (husband David)
Joined educational TV service in Plymouth as a technician/operator and was there three years, doing some freelance work for BBC Plymouth. Applied to Plymouth Sound as an operator, had a voice test and was taken on as an announcer. Favourite singers are John Denver and Liza Minelli and favourite group the Carpenters. Spends her spare time horse-riding and doing voluntary work for hospital radio, also plays tennis and supports Plymouth Argyll at soccer. Ambition is to do more dare-devil stunts.



B

BRIAN MCSHARRY
(Downtown Radio)
Born: Dublin, Ireland
Birthdays: June 3
(Gemini)
Married (children Deirdre, Michael, Ruadhan, Cara and Eithne)
A great showjumping fan, he has trained and prepared showjumpers and first worked for TV in Ireland as a commentator on the sport. Has also been a door-to-door salesman, journalist and worked in films. Has been with ILR since the start, working for LBC, Metro, Tees and now Downtown. Favourite singers are Bing Crosby and Shirley Bassey and favourite group the Stylistics. Heading his all-time Top 10 is Roger Whitaker's *You Are Beautiful*. Drives a Triumph GT6, has a pet fox terrier and follows football (Queen's Park Rangers) as well as equestrian sports.



A

ANDY FERRIS
(Radio Victory)
Born: Leamington Spa, Warwickshire
Birthdays: July 29
(Leo)
Married (son aged 12)
Educated at Belmont Abbey R.C. Public School, Hereford. Has worked at almost everything from labouring to his present job, "You name it," says Andy, "I've done it." First job in radio came with the BBC in 1970, doing *What's New and Sound of the Seventies*. Currently does *Andy's Late Show* (week-day evenings, 2230) and *Andy's Album Chart* (Sundays, 1600). Choice of music depends on his mood and won't be pinned down to any particular singer or composer. Enjoys trying out new dishes — gained plenty of experience while helping in the family restaurant in Oxford. Dresses according to occasion. Has two cats, Joplin and Bessy (named after the famous blues singers), and his favourite sport is soccer (he supports Aston Villa). His ambition is to improve the life of his family.



T

TONY FISH
(Radio Victory)
Born: Kingston, Surrey
Birthdays: April 16
(Aries)
Single
Educated at Kingston Grammar School until 17, leaving with six 'O' levels. Worked as TV repair man for two years, then joined BBC in 1971 as a technical operator. In April, 1974, he worked on the production side of Radio 1 for six months but after being hit by the BBC staff cut-backs he started doing traffic reports for Radio London early in 1975. Given *Breakfast Show* in April 1975 which included news, current affairs and music. After six months was given the afternoon drive-time show called *Home Run*, which he is still doing. Currently doing *Victory On Sunday* for Victory from 0800 to 1100.



B

BRIAN FORD
(Radio Clyde)
Born: Edinburgh
Birthdays: March 6
(Pisces)
Married (wife Margaret, year-old son Ross)
Says he had an unexciting school career at Leith Academy, Edinburgh, but did manage "O" level Russian. Determined to get into the media somehow, joined *Scottish Daily Mail* after school and worked in publishing before joining Clyde — his first professional radio experience. Favourite singers are Paul McCartney and Diana Ross and his all-time No. 1 record is The Beatles' *Strawberry Fields*, followed by *Nights in White Satin* by other Beatles numbers in his Top 10. Hobby is driving his GT Mini and likes tennis, swimming and hockey. Was once asked to play a request by some poachers — for the man they had just taken a salmon from.



P

PHIL FOTHERGILL
(Swansea Sound)
Born: Hampstead, London
Birthdays: January 27
(Aquarius)
Single
A true founder of "local" radio — he started out running a closed circuit radio station in his parents' pub! BBC Radio Brighton interviewed him on the subject and offered him freelance work on the strength of it. He spent seven years at Brighton as station assistant and producer before joining Swansea Sound in 1974. Favourite singers are John Denver and Buffy Saint Marie, and the group the Moody Blues, and favourite record their hit *Nights in White Satin*. Likes spare ribs, Tolkien's *The Hobbit*, movie photography and lists his sports interests as marbles and fruit machines. Ambition is to work in TV.



RADIO CLYDE



TEES 257

Pennine Radio 235



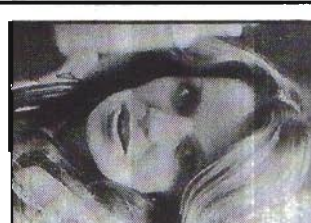
STEWART FRANCIS
(Pennine Radio)
Born: Parley, Surrey
Birthday: March 7
(Piscus)



EUGENE FRASER
(Radio Victory)
Born: Fifi
Birthday: July 15
(Cancer)



TONY GILLHAM
(Radio Tess)
Born: Oswestry, Shropshire
Birthday: March 24
(Aries)



KATIE GLASS
(Radio Orwell)
Born: Lusaka, Zambia
Birthday: April 7
(Aries)



ROB JONES
(Radio City)
Born: Liverpool
Birthday: April 30
(Taurus)



STEVE JONES
(Radio Clyde)
Born: Crewe, Cheshire
Birthday: June 7
(Gemini)



ADRIAN JUST
(BRMB Radio)
Born: Leicester
Birthday: April 21
(Taurus)



STEVE KING
(Metro Radio)
Born: Blidworth, Nottingham
Birthday: January 23
(Aquarius)

Married (wife Stephanie, son Matthew, 2)

Clarius his great-grand-mother was a cannibal and he didn't speak a word of English till he was seven. Educated Auckland University, New Zealand. Joined NZBC in 1963 and worked in all branches of broadcasting, including TV newsreading and presentation as well as radio. Won and turned down an acting scholarship to England in 1966 but arrived here in 1967 and joined the BBC the same year. Worked mainly in radio, presenting a wide variety of programmes, including *Night Rule*, *Friday Night is Music Night*, *Strike Up the Band*, *Brass and Strings*, etc. Concentrated mostly on news reading in his last year with the BBC. Was also working for TV, writing and presenting *Jackanory*, doing schools documentaries and newscasting in Belfast. Left the BBC in 1975 when he joined Head of Programmes.

Married (wife Linda Ann) Worked as a DJ in continental night clubs and as a freelance announcer for BBC, but first real break was working, like so many other DJs, for the United Biscuits Network in 1975. Favourite singers are Cliff Richard and Barbara Streisand, and group the Eagles, whose *Lyn' Eyes* is his all-time top record. A vegetarian, he hates sport, big-headed men, and women who wear too much make-up. Likes music, making home movies and his pets — he has a dog, called Kimmy, two budgies and three hamsters.

They call Katie Glass the Queen of Orwell. The station's only woman DJ has made a big impression with her four-hour Saturday Breakfast Show. After spending a couple of years as a DJ on cruise ships and in night clubs and discos all round Europe, went to local radio. The cruise ships and all that may sound great, but it really was very superficial, she says. "Local radio appealed more to me as a career." When not working relaxes by going stock car racing — as a competitor — and is also a speedway supporter. No car, as yet, "but I'm saving up for a second-hand AC Cobra." Tastes as a DJ: Rory Gallagher, Van Morrison, Bad Company and Jim Capaldi. Ambition is to appear on *Call My Bluff*.

Started out as a chartered accountant. Big break was stopping accountancy and joining Radio City as producer/presenter. Favourite singers are David Gates and Lou Mitchell, group The Beatles and record *How Long* by Ace. Likes British food and hates "pseudo American hamburger bars". Drives a Triumph Spitfire, says "work is leisure", supports Everton Football Club and used to be an international hockey player. Ambitions are to work in independent television in England and radio in America.

Married (wife Lolita, children: Marc 11, Jason 9, Oliver 1) Left college in 1967 to play bass with Lonnie Donegan, then led a group "around the country, into the studios and subsequent obscurity". Joined the BBC as a relief disc jockey and trailer maker in 1972, moving to Clyde the following year. Favourite singers are Paul Simon and Linda Ronstadt, group The Beatles and record *My Babe* by Rick Nelson. Hobbies are swimming, cycling, the cinema and eating, and supports Manchester United at football and Lancashire at cricket. Ambition is to host a TV show covering sport, music and current affairs.

A grammar school boy, he worked as a garage mechanic and salesman before joining the BBC where he appeared on *Radios Leicester* and *Radios*, moving to BRMB in July, 1974. Favourite singers are Elton John and Stephanie De Sykes, favourite group 10cc and all-time no. 1 record is The Beatles' *Hey Jude*, followed by *Let's Get Lost* by The Beatles. Likes curry, plays darts and backgammon and main hobbies are speedway and motor sport. When he joined BRMB as a freelance presenter he fell asleep before his first *Breakfast Show*, but managed to awaken just in time!

Following a course at a college of commerce and management, did freelance for the BBC, had a short spell with Radio Northce Inter-national and then joined Metro. Before this his first big break was winning a DJ competition in Nottingham which got him work with the BBC. Favourite singers are Jack Jones and Lulu, and group The Beatles, whose *Hey Jude* is his favourite record. Likes English and Indian cooking, historical books, and all kinds of sport, supporting Nottingham Forest and Sunderland soccer teams.

Married (wife Stephanie, son Matthew, 2) Has been a disco DJ and club and ballroom host, head of an entertainment organisation and studio manager. Worked for private stations and BBC. Radio 1 before joining London Broadcasting to host the eight-hour-long *Nightline* programme from the first historic day of Independent Local Radio in 1973. Now senior presenter and programme supervisor for Pennine. Favourite singers are Neil Sedaka and Shirley Bassey and favourite group The Beatles. Plays cricket, golf, snooker, darts and football and supports Crystal Palace F.C. Was once covering the Boat Race for IRN when his boat was rammed by a BBC TV launch; the boat hit the bank and his mike dropped into the river in mid-commentary.

Clarius his great-grand-mother was a cannibal and he didn't speak a word of English till he was seven. Educated Auckland University, New Zealand. Joined NZBC in 1963 and worked in all branches of broadcasting, including TV newsreading and presentation as well as radio. Won and turned down an acting scholarship to England in 1966 but arrived here in 1967 and joined the BBC the same year. Worked mainly in radio, presenting a wide variety of programmes, including *Night Rule*, *Friday Night is Music Night*, *Strike Up the Band*, *Brass and Strings*, etc. Concentrated mostly on news reading in his last year with the BBC. Was also working for TV, writing and presenting *Jackanory*, doing schools documentaries and newscasting in Belfast. Left the BBC in 1975 when he joined Head of Programmes.

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Pennine Radio 235



TEES 257

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1974 RADIO CITY

RADIO CLYDE



METRO RADIO



JOHNNY JASON
(Radio Orwell)
Born: London
Birthdays: September 13
(Virgo)
Single

A much-travelled young man. Born Rudiger Jonathan Von Eizdorf of German parents, he attended schools in Peru, England and Germany and studied drama and announcing in Sydney, Australia. It was there he first worked in commercial radio before moving to Radio Caroline, Metro Radio and finally Orwell. Favourite singers are Mick Jagger and Joni Mitchell, favourite group the Little Feet and all-time top record is the Rolling Stones' *Midnight Rambler*. Hobbies are playing guitar and tennis, swimming and supporting Ipswich Town F.C. Once fell asleep on the console while presenting a six-hour sports programme in Australia.



MARK JOENZ
(Radio City)
Born: Manchester
Birthdays: May 11 (Taurus)
Single

Studied at Chedham's Hospital School of Music in Manchester. Had worked as Assistant Branch Manager in a bank before joining Radio City, but his first big break was doing a programme for BBC Radio Manchester. Favourite singers are Paul Rodgers of Bad Company and Kiki Dee, and favourite group The Who — their *My Generation* occupies the first nine places in his all-time Top 10. Likes steak-burgers and chips, driving trucks and sitting with his feet up listening to a nice stereo, has two cats called Squint and Ginger and supports the Radio City Ladies Football XI.



CHRISTOPHER JOHN
(Radio Forth)
Born: Edinburgh
Birthdays: January 30
(Aquarius)
Single

Left school to become a motor mechanic, wound up running his own motor repair business and is crazy about all things mechanical. Ran a mobile disco for a while but first real big break was joining Forth, one of eight to be picked from 500 applicants. Favourite singers are Mick Jagger and Carly Simon and group the Rolling Stones. Likes Cantonese-style spare ribs, tall girls (he's 6ft. 2in.) and motor racing — following it, writing about it, commenting on it and competing. Has a 17lb. ginger cat named Sinbad. One call he once got on a late-night phone-in programme was from his mother to say she hadn't seen him for a while.



CHRIS JONES
(Radio City)
Born: Marcot, North Wales
Birthdays: September 19
(Virgo)
Single

Did a course in TV technical operations and TV production at art college in Kent and joined BRMB and then Radio City as an engineer, before moving over to programmes on April 1, 1975. Had previously run a mobile disco, done hospital radio and freelance pieces for LBC's *Nightline* programme. Likes too many records and singers to decide which are his favourites. Also likes Indian food, soccer (supports Wrexham F.C.) and Rugby Union (supports Wales). Has no time for hobbies.



DAVE GREGORY
(Radio Tees)
Born: London
Birthdays: June 25
(Cancer)
Married (wife Chris)

Joined Radio Northsea International at 21, moved to United Biscuits Network and got big break in 1971 when he had his own Saturday afternoon series on BBC Radio 1 for new DJs. Went to Metro Radio in 1974 before joining Favourite group The Beatles and singers Barry White and Diana Ross, but Ous Redding's *My Girl* tops his all-time best records. Favourite food: spaghetti Bolognese; book: *The Godfather* and film: *2001: A Space Odyssey*. Hobbies are cars (he drives a Ford Granada), music, TV and the countryside, likes swimming and motor racing — especially stock and drag racing — and has a white Alsatian and a ginger cat.



CHRIS HARPER
(Beacon Radio)
Born: Swansea, Wales
Birthdays: May 12
(Taurus)
Single

Educated at a Grammar School in Swansea, says he's got various qualifications but he's lost them. Worked for Swansea Sound until joining Beacon in 1976. In Swansea formed his own company called SWIRL — a Welsh equivalent of United Biscuits Network. Also did much work for hospital radio. Favourite singers are Frank Sinatra, Stevie Wonder and Sylvia from his favourite group Moments. Hobbies are "fast girls, loose cars, and knocking British Rail". Has a little pet dog but complains that someone stabbed his 15-year-old goldfish at a party. Hates sport generally but claims he plays a mean game of snooker.



HENDI
(Downtown Radio)
Born: Nottingham
Birthdays: September 29
(Libra)

Married (wife Dee, daughters Joanne, 4, Julie, 1) Real name Michael Henderson. Has worked in banking and for Ulster Television but also claims experience as a brain surgeon, prime minister, etc. Favourite singers are Stevie Wonder and Tina Turner and group The Beatles. Drives an Opel station wagon, likes water skiing, rugby and motor racing, dislikes violent men and moody women and advises aspiring disc jockeys to get themselves a good public relations man.



DAVID HOARE
(Radio Tees)
Born: Gibraltar
Birthdays: September 12
(Virgo)

Married (wife Valerie, 4-year-old daughter Sarah-Jayne, 1-year-old son Dominic) Educated in Gibraltar and at theological college in Nottinghamshire and in Nottingham. Has been a gardener, nurse, florist and postulant/novice at the Society of the Sacred Mission, Kelham, Nottingham, as well as working for the BBC and for the Gibraltar Broadcasting Corporation — and he is not yet 30. Favourite singers are Denis Rousos, Shirley Bassey and Esther Phillips, whose *What a Day* *for* *a Day* *Makes* heads his all-time Top 10. Hobbies are the theatre, floristry, hi-fi and cooking, and sports interests are swimming, tennis, horse-riding and cricket. Ambition is to write a hot-selling novel — "Perhaps the story of my life?"

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Radio City

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Radio City

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beacon
radio
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SWINOW
RADIO
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TEES
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TONY HOLDEN
(Thames Valley)
Born: Hove, Sussex
Birthday: May 15
(Taurus)
Married (wife Fifi)

Educated in Jersey, Channel Isles where, as the only Protestant in a Roman Catholic school, he learned to be an individual. Chosen National Mobile Disc Jockey of the Year (*Daily Mirror*, 1972), the prize being a trip to Amsterdam, where he freelanced for Hilversum Radio. Shortly after Thames Valley opened in March, 1976, he joined the staff and met and married Fifi. Favourite singers are Les Tomlin and Carole King, and heading his all-time top 10 are *Hole in My Shoe* by Traffic and *Raining in My Heart* by Buddy Holly. Hobbies: are messing about in boats, flying (he holds a pilot's licence) and annoying his wife.



PAUL HOLLINGDALE
(Thames Valley)
Born: Brighton, Sussex
Birthday: March 30
(Aries)
Single

Educated in Shoreham and at the Royal Hospital School, Holbrook, Suffolk. Worked for BFN in Germany and handled that end of *Two Way Family Favourites* in 1959/60. Has also worked for Radio Luxembourg, BBC Radios 1 and 2, "Pirate" radio and ABC Television. Favourite singers are Frank Sinatra and Carly Simon, group The Hollies and all-time top record *Good Morning Heartache* from Diana Ross. Likes roast beef and Yorkshire pudding, football (supporter of Brighton and Hove Albion) and swimming.



MICHAEL HOOPER
(Swansea Sound)
Born: Wellington, New Zealand
Birthday: January 6
(Capricorn)
Single

Educated to university level in New Zealand, specialising in languages and literature. Had worked in advertising and journalism when offered a position as a newsreader on Wellington's first commercial independent radio station. Within 10 weeks had his own show. Favourite male singer is Neil Sedaka and says his favourite female singer is Alice Cooper. Also likes the group Abba, Wagner, lobster and "snoopy". Drives a Jaguar XJ6, has pet black cats and supports New Zealand teams at athletics and swimming. Ambition is to get to the top in radio, TV and stage acting.



NICKY HORNE
(Capital)
Born: London
Birthday: September 3
(Virgo)
Married (wife Oluktha, 3-year-old son Barney)

Had worked for the BBC World Service, BEBS, Radio 1 and United Broadcasters Network before joining Capital. Biggest break was meeting Eminent Rosko and being invited to be his personal assistant. Drives a BMW, has a pet spaniel, can't make up his mind who his favourite singers or groups are and says his ambition is to grow taller. Once had his studio "almost destroyed" by Pete Townshend and Keith Moon of The Who. Likes salt beef and favourite book is *The Hobbit*. Weans jeans all the time and his hobby is relaxing.



MUNRO JACK
(Beacon Radio)
Born: Newcastle upon Tyne
Birthday: May 14
(Taurus)
Single

Studied hotel and catering, administration at Birmingham College of Food, then operated a mobile disco for some time before joining Beacon, his first job in radio. Has too many favourite singers and records to mention, but favourite book is David Niven's *The Moon's a Balloon*, and film, Laurel and Hardy's *Way Out West*. Likes French cooking, drives a Morris 1000 Traveller and ambition is to be a programme controller on ILR.



NICKY JACKSON
(Radio Victory)
Born: Kongwa, Tanzania
Birthday: May 27
(Gemini)
Single

Educated at Rivington and Blackrod Grammar School, near Bolton, Lancs. Had been fascinated by radio ever since he was 12 and, on leaving school, became DJ in local pubs, clubs and discos. Set up as an entertainment manager and consultant and entered the DJ Derby in April, 1975, where he met Dave Symonds, then Victory's Head of Programmes, who was talent scouting. Within a week Nicky had a contract in his pocket. Favourite singers are J.J. Cale and the Supremes (old line-up) and group, The Beatles. Favourite composers are Lennon and McCartney and Ransky-Korsakov. All-time Top 10 favourites are *California Dreaming* by the Mommias and *Poppas and Grooving* by the Young Rascals. Hobbies include cycling, athletics, do-it-yourself, football, cross-country running and stamp collecting.



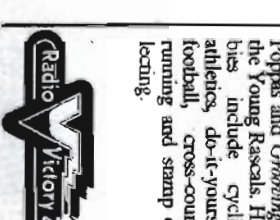
PETER JAMES
(Capital)
Born: Maccrton, New Zealand
Birthday: November 18
(Scorpio)
Single

Worked for the New Zealand Broadcasting Corporation. Rediffusion Television and BBC Radios 1 and 2 before joining Capital. Favourite singers are Frank Sinatra and Carly Simon and group The Eagles, and favourite composer is Beethoven.



DAVE JAMIESON
(BRMB Radio)
Born: Winchester, Hampshire
Birthday: October 25
(Scorpio)
Single

Educated in Edinburgh, where he got his first big break as a guest DJ on Radio 1 Club. Also worked in educational TV and for BBC Radio Leicester before joining BRMB in January 1973. Favourite singers are Johnny Mathis and Diana Ross and all-time No. 1 record is *Ain't No Mountain High Enough*. Has pet dog and two cats, likes good food and any film Barbra Streisand is in. Lists his hobbies as listening to the radio and feeding the dog, and favourite sport as tid-dy-winks.



ODE TO THE CHRISTMAS CREW

by Chris Rider




The festive fears loom
large once more,
For most, a celebration.
But journey to the
studio floor
Of a local radio station.
People milling, you surmise,
And numerous festive frolics;
That's for the birds -
it's really lies
There's just us two bucolics.
Me and him and lots of spools
And other people's litter
On Christmas Eve they
all did leave,
Just us and the transmitter.
Your family station on
the air
With jingle bells
and laughter,
But only two are ever there
On Christmas Day and after.
Well, more, in fact,
but on the day
It's just that we
get jealous.
"Great, chaps you are,
hip hip hooray,
You'll love it," so
they tell us.
The newsroom's dead,
they're all in bed,
The 'phones are
strangely quiet.
Though Portsmouth stops,
no champagne pops
For us, a sandwich diet.
Yet strange the bond
the Christmas Crew
Will forge with happy banter.
The choice is me -
or canned TV . . .
Or him as on-air Santa.
Those telly shows don't
have the feel
Of radio - live and rocking,
Our Christmas Day will
be for real.
Can we be in your stocking?



Dave Christian







BARBRA STREISAND
as she appears in
A Star Is Born

December 1976
RADIO GUIDE

Whiteway's Fruit Wine

It's a gift.

Grandma likes her Whiteway's straight. Jennie and Jill love it on ice with a mixer. So this year, this great gift and party-goer could solve all your Christmas problems. PS. Don't forget yourself!

This elegant Ice Bowl

yours for only £2.79* when you buy any bottle of Whiteway's fruit wine. In Black, White or Red, it keeps your ice crackling cold for up to six hours.

*Recommended retail price £3.99 inc. VAT.

Please send me _____ Ice Bowls @ £2.79 each (price includes VAT and post and packing) I enclose one label from a bottle of Whiteway's Fruit Wines (any variety, Apricot, Cherry, Peach, Damson) for each Ice Bowl ordered.

I enclose M.O./P.O. Cheque for _____ total, payable to Whiteway's Fruit Wines Ice Bowl offer. Tick colour preference: Black/Carnival Red/Chinese White (NB choice cannot be guaranteed)

Name _____

Address _____

BLOCK LETTERS PLEASE

Send to: Whiteway's Fruit Wines Ice Bowl offer, 14/16 Great Pulteney St., London W1R 4AR.

Allow 21 days for delivery.
Registered in England 288260

Recommended retail price £1.16 a bottle.

I like dressing up, particularly in something as romantic as this. I remember last year when Mike (Supersonic) Mansfield had his fancy dress party. Nearly all the men went in Cavalier outfits. It's dressy, but by no means effeminate.

Rich orange Cavalier suit with white starched collar and cuffs, turn back black thigh boots, sash and sword carrier all hired from C. W. May and Co., 9-11 Garrick Street, London, W.C.2, £8.72 complete. Sword from Bapty, 703 Harrow Road, London, N.W.10, £3. For other theatrical costume hirers, see the Yellow Pages phone directory for your area.

CHRISTMAS is traditionally the time for family parties and friendly get-togethers. For Marc Bolan this Christmas has a special significance: "It's the first time for more than three months that we've all been together under the same roof."

"All" for Marc is his girlfriend Gloria Jones and their 14-month-old son Rolan, who has been living with Marc's mother while the Bolan mansion in Richmond, Surrey, has been undergoing major refurnishing and decoration.

"I bought the house in September and since then Gloria and I have been living out of suitcases and in one room. There's still a lot of work yet to do, but it's at least habitable now."

A great partygoer ("I don't stay long, but when Rod the Mod [Rod Stewart] and David [Bowie] are in town we always like to get together"), Marc is intending to hold a big house-warming party before he starts a major tour of Europe in January.

A one-time child model, Marc has always been a highly

Continued on next page



IF YOU'RE A STAR, THEN DRESS LIKE A STAR

Evening wear was once strictly for the birds but Marc Bolan insists that it's a man's right to glitter as well during the festive season. CLARE MULLENS supplies her fashion interpretation of Marc's self-styled 'Romantic Hollywood' period and DAVID MAGNUS provides the pictures

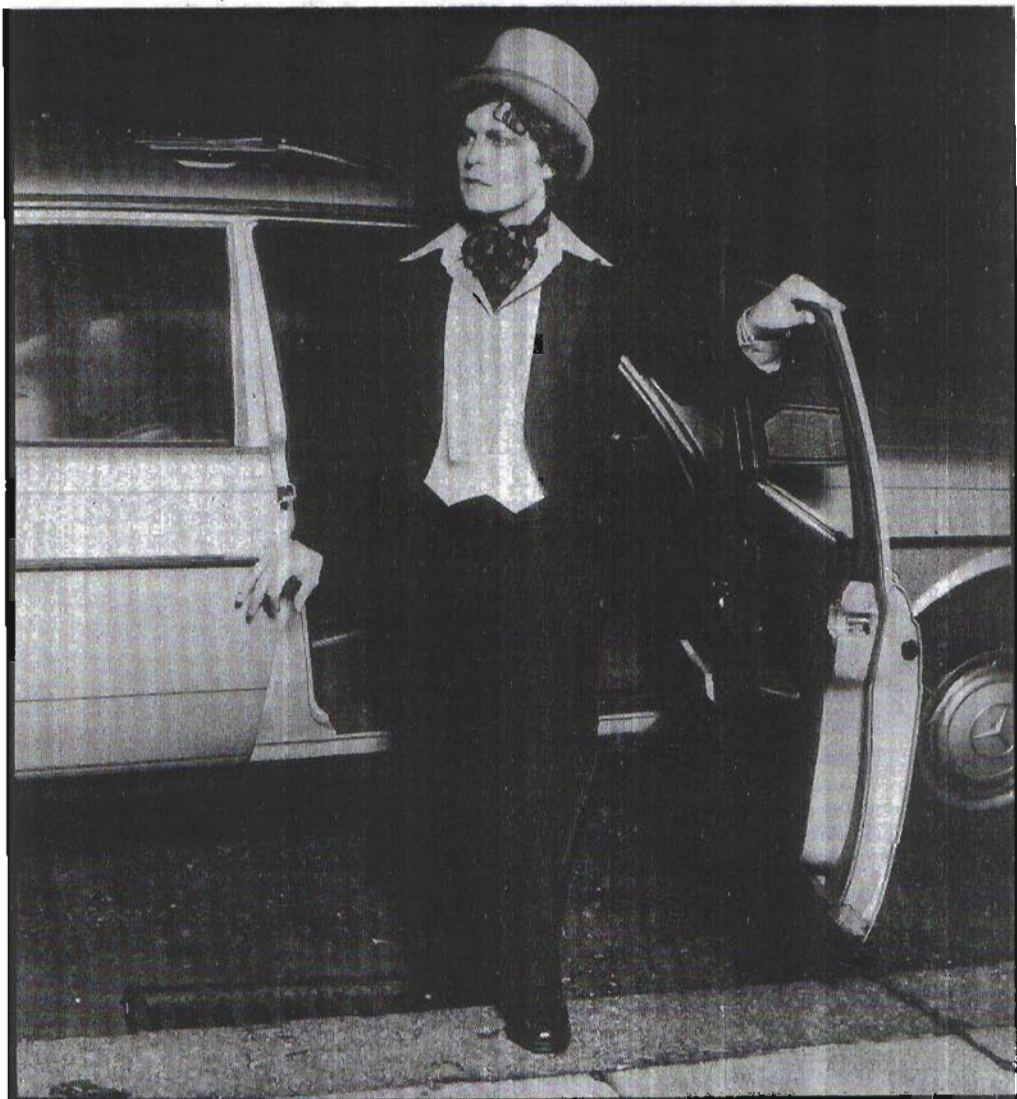
I don't go to a lot of premieres and first nights, but when I do I like to be traditionally formal with, perhaps, the odd touch of the unusual, like an open neck shirt and a cravat. I think it's very dashing... it makes me feel like Fred Astaire, who's one of my all-time favourites.

A complete white tie and tails outfit (including tails, trousers, braces, starched shirt, waistcoat and white bow tie) will cost around £150 from Moss Bros., Covent Garden, London, and branches all over the country. Second-hand suits range from £80 upwards. To hire the ensemble from Moss Bros., it will cost £12.85. The grey topper costs from around £6. Beige Polyester/cotton shirt (collar sizes 14½ to 17) from Marks & Spencer, £3.75; brogue leather shoes in black and brown (sizes 6 to 11), from Marks & Spencer, £10.99, cravat, from Marks and Spencer £1.50. Mercedes 280E supplied by Mercedes-Benz U.K. Ltd. Top speed 117m.p.h., fuel consumption around 23m.p.g. Four-speed automatic transmission. Price: £7,898.

fashion-conscious trend-setter, refusing to live in anything but the very best, of Rolls-Royce and vintage champagne style.

"I can't think of anything worse than 'uniform' clothes: everyone wearing the same kind of outfits while protesting individuality. I got out of denims years ago. I'm now into what I call my 'Romantic Hollywood' period: elegant, stylish clothes that are well-made and are immaculately well-cut. The age of glam and glitter, the swinging era of easy prosperity, may well be over... but it's also important, if you're a star, to dress the part. It's no good slopping about in broken-down running shoes and patched jeans if your public expect to see you as a star.

"What do clothes mean to me? "They're a projection. The Hollywood star system was great... it was identifiable, it separated the famous from the nobodies. It also gave the public a chance to identify with something they could only dream about, something that was just a little bit fantastic."



Move over, James Cagney Bolan's arrived. Seriously, though, the trench coat and hat routine is an instant winner for me. If ever fashion turns completely towards the Thirties and Forties, I'll have to change my style. At the moment I find this look totally irresistible.



Sand-coloured trench coat (also in navy) in Polyester and rayon (sizes 36 to 44), from Marks & Spencer, £29.50. Beige shirt in Polyester and cotton (collar sizes 14½ to 17) also in white, pale blue, pink, green and brown, from Marks & Spencer, £3.75. Brown Polyester tie (also in other colours) from Marks & Spencer, £1.99. Brogue leather shoes, £10.99, from Marks & Spencer. Black trilby from Moss Bros., £14.50.



I'm very into suits these days. There's nothing like a well-cut two-piece matched to a brightly-coloured shirt, tie or cravat and a nice bright waistcoat. It certainly makes a change from denims and broken-down running shoes.

Navy blue and white pin-stripe, single-breasted Polyester/wool or all-wool range of suits from Marks & Spencer, from £29.75 to £45. Red shirt (also in green, beige or brown) in collar sizes 14½ to 17½ from Marks & Spencer, £6.99. Red waistcoat from Moss Bros., £17.50. Scarf in red, black or brown from Marks & Spencer, £1.50. Brogue shoes from Marks & Spencer, £10.99.

I call this the Gatsby look... cool, aloof and detached from the party atmosphere. That whole era, captured by F. Scott Fitzgerald, is very appealing to me. All his characters had style, totally unlike the heroes of modern fiction.

Navy blue blazer (also in brown) in Polyester and wool (sizes 37 to 44, short, medium and long) from Marks & Spencer, £28.50. Blue striped shirt (also with beige or pink stripes) in Polyester and cotton (collar sizes 14½ to 16½) from Marks & Spencer, £4.50. Black and brown scarf, £1.50, from Marks & Spencer. Brogue shoes from Marks & Spencer, £10.99. Cavalry twill trousers, from Austin Reed, Regent Street, London, £22.



A TIME FOR FEASTING

by
Veronica Herriot

DEMIS ROUSSOS, the Goliath of pop who recently concluded an enthusiastic sell-out UK tour, has an appetite that more than matches his success.

"We'll be having a big party for friends on Christmas Eve, but on Christmas Day it will be just a small family affair," he told me from his palatial mansion outside Paris. "There will be my wife Dominique and our children. Dominique's parents will be joining us from the South of France and my parents are coming in from Athens to spend the holiday with us.

"My chef will be preparing quite a feast for us. We'll start with caviar, smoked salmon, oysters and pâté de foie gras, which we'll have with my favourite rye bread. The main course will be fairly traditional, but with a very definite French flair.

"I don't like plum pudding too much, so we'll finish off with a nice rich chocolate cake with chocolate brandy icing.

"To drink? Champagne of course."

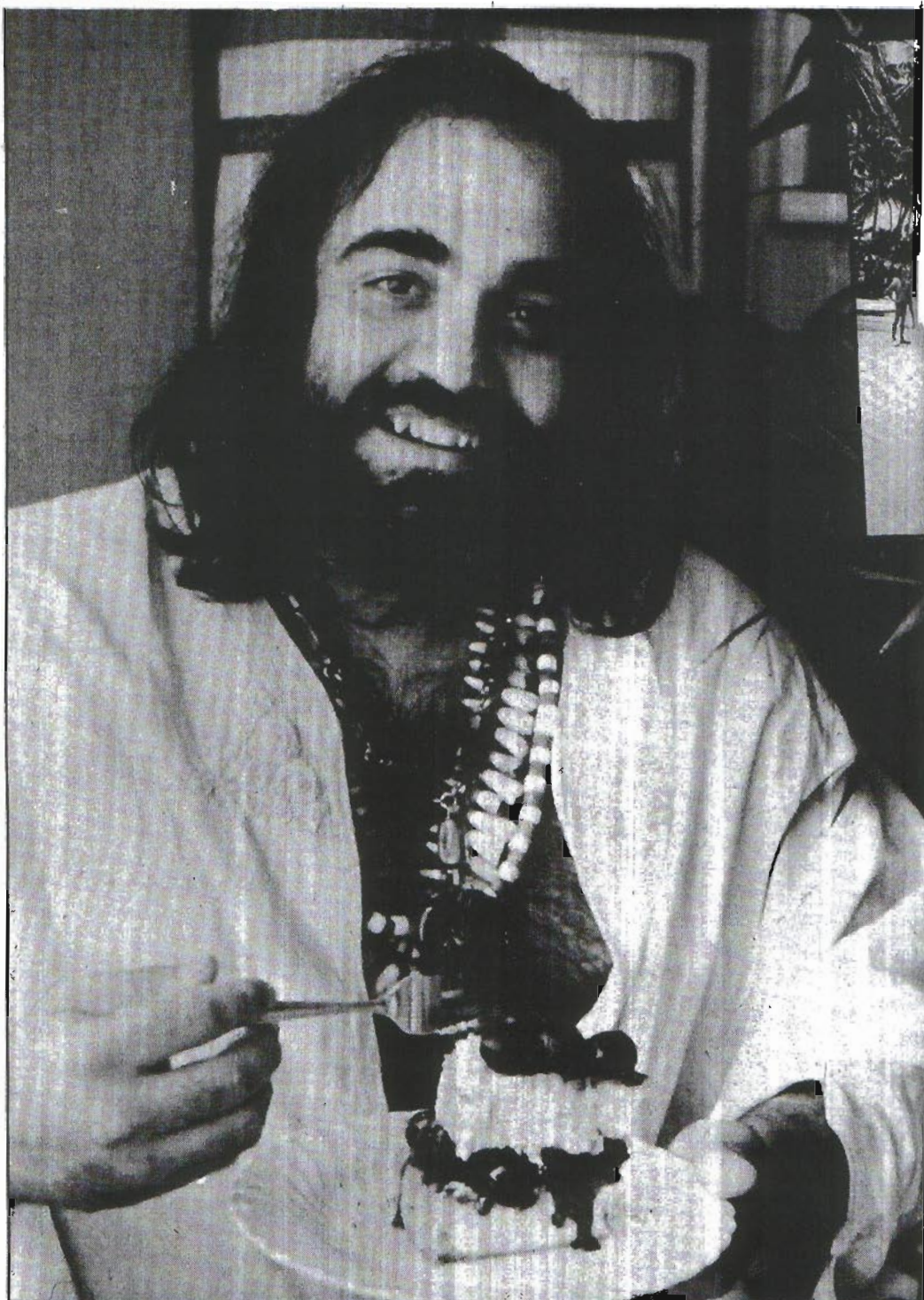
EASY CHESTNUT STUFFING

1 small onion
4oz. white breadcrumbs
1oz. butter
2 level tablespoons chopped parsley
salt and pepper
2oz. streaky bacon
8oz. Hero chestnut purée
grated rind of one lemon
1 egg

Peel and grate the onion and place in basin with breadcrumbs and melted butter. Add chopped parsley and seasoning. Remove rind from bacon. Chop finely and fry for a few minutes without fat until crispy. Mix bacon, chestnut purée, grated lemon and beaten egg into breadcrumbs.

CHOCOLATE GATEAU WITH BRANDY ICING

4 eggs
pinch salt
4oz. caster sugar
2 teaspoons cream of tartar



1 teaspoon bicarbonate of soda

1oz. plain flour
3½oz. arrowroot
1oz. cocoa

1 teaspoon cinnamon
half tablespoon golden syrup

Separate the eggs and beat whites until stiff with a pinch of salt. Add sugar gradually and beat well. Add egg yolks, beat until thick and creamy. Mix dry ingredients and sift three times. Put syrup in a cup and stand in pan of hot water until syrup melts. Sift flour etc.

into egg mixture and pour syrup round edge. Fold in with a metal spoon. Turn into two well greased deep cake tins (7in.) and bake at 350 deg F or Mark 4 for about 35 minutes. Cool on wire rack.

Filling

6oz. very good chocolate
2oz. unsalted butter
½pt. double cream

Break chocolate into small pieces and melt in bowl over pan of hot but not boiling water. Add butter and cream slowly. Stir thoroughly to make smooth. Leave until cold.

Spread over one of cakes and sandwich together.

Topping

4oz. plain chocolate
8oz. sieved icing sugar
3 tablespoons brandy
1oz. butter

whole walnuts for decoration
Melt broken chocolate in large bowl with brandy over pan hot water. Remove from heat and gradually beat in icing sugar until smooth. Beat in butter. Smooth over top of cake and round sides. Decorate with walnuts.

WIN WITH RADIO GUIDE



Andy Williams Competition Winners

OF THE hundreds of entries in our Andy Williams competition, which was published in the September issue of *Radio Guide*, only four readers managed to agree with Andy on his choice of three favourite songs from his immense repertoire.

Those four were Miss Doreen Hyde of Hanwell, West London; Mrs. Heather Rowntree of Portsmouth; Mrs. Dorothy Dickinson of Gateshead; and Mrs. Evelyn Ingram of Weymouth, Dorset, whose three songs, *Moon River*, *Alma* and *There and Back Again* won for them tickets for Andy Williams' concert in London (at the Palladium) and Birmingham (at the Odeon) and his latest album. As a special bonus, they were also presented with Andy Williams mini posters (as published in our October issue), which Andy autographed for them.

Winners of the remaining 16 Andy albums for runners-up in our competition (judged on questions they would put to Andy) were: Miss Susan Hill, Manchester; Mrs. V. J. Palmer, Saltash, Cornwall; Miss C. Phillips, Heris, Mrs. S. Martin, Stroud upon Avon; Maudie Daly, London; R. V. Hayhoe, Orpington; Mrs. P. M. Challinor, Bilton; Mrs. J. P. Baker, Blaenavon, Gwent; Dorothy Acton, Bognor Regis; Miss Maria Dorigatti, Northwich; Joan Wilson, Tyne and Wear; Mrs. Freda Hill, Manchester; Miss Angela Gilby, Bradford; Susan Hill, Manchester; Mrs. O. Adams, Kimberley; and G. W. Cole of Stonebridge.

Supreme Diana Competition (July)

The following readers each received a copy of the *Diana Ross* album:

Richard Abbott, Middlesbrough; Mr. Grealey, Kirby; Mr. Murray, Aberdeen; Mr. Bonas Zimunya, Canterbury; Mr. Guha, Nelson; Lancs; Martin Freedman, Birmingham B15; Mr. Uglow, Launceston; Mr. Bowden, Polperro; Mr. Stubbs, Hednesford; Angela Keogh, Manchester. Correct answer: b.

Rock and Rouge Competition (July)

A copy of David Bowie's album, *Changesone-bowie*, was sent to the following readers:

Mr. J. Knight, Berks; Gill Noonan, Birmingham; Mr. Hanning, Edinburgh; Ann Delahaye, Kent; Raymond Howlett, Colchester; Martin Spicer, Stroud; Paul Ellis, Manchester 16; Thomas Jones, Manchester; Sue Dixon, Leicester; Jack Haynes, Manchester; Cathy Taylor, Watford; Miss Barbara Wilson, Suffolk; Philip Wyant, Northants; Mr. Hardy, Portsmouth; Michael Cassidy, Birmingham; Julia Mackenzie, Darlington; Miss Leggett, Staines; Carol Williams, Notts; Lorraine Horner, Newtownabbey; Miss Parry, Essex; Miss McKenzie, Surrey; Miss Cromarty, London W3; Stephen Errington, Doncaster; Angie Soteriou, London; Mandy Mills, Middlessex.

Correct answers: 1b 2b 3a 4a 5b. NB only first seven winners were all-correct the rest are nearest correct.

Twiggy Competition (August)

Copies of Twiggy's first album were mailed to the senders of the first 20 all-correct answers: S Attwood, Kent; C. Bateman, Greater Manchester; A. Beggins, Nottingham; B. Dennew, Notts; G. Fildes, Greater Manchester; C. Iwan, York; J. Johnson, Cambridge; M. Kendall, Kent; D. Kitchen, Leeds; A. Lovelady, Liverpool; C. Lucas, Essex; C. McMann, Middlesbrough; C. Mitchell, Bristol; G. Morgan, Essex; K. Oliver, Heris; W. Powell, Birmingham; C. Rose, South Shields; G. Rendell, Swindon; A. Shipley, Tipton; A. Taylor, Bucks.

The correct answers were: 1. Lesley Hornby 2. W 3. Michael Witney 4. Victorian Scandals 5. Here I Go Again.

The 20 winners were invited to listen to their prize Twiggy album and give us their verdict. The most thoughtful and original appraisal in

the judges' opinion, came from Carol Bateman who receives, as an extra prize, a visit to Piccadilly Radio's studios in Manchester, and champagne to toast her win!

Switch On to Summer Competition (August)

Leslie Burgess of Caterham-on-the-Hill, Surrey, is the winner and receives the fantastic in-car entertainment package of a Radiomobile 315CSR combined long and medium wave radio and cassette player, plus speakers, and an exciting range of music sounds on the top 20 stereo cassettes from CBS. Radiomobile will fit this prize completely free of charge into the motor caravan Leslie owns.

The two runners-up, who receive the super Radiomobile 304C's stereo cassette player and 1160 long and medium wave push button radio with speakers, free fitting and the top 20 CBS tapes, are Miss Iris Haddock, Birmingham, and Peter Perry, Daventry.

Correct answers were: A. David Essex B. Glen Miller C. Johnny Cash D. Johnny Mathis E. Andy Williams G. Lulu H. Shirley Bassey.

'Aunt Sally' Competition (August)

Miss Jennifer Riley, Colwyn Bay, North Wales, won the main prize: a revolutionary new Polaroid 2000 Land Camera, the five runners-up, who have each received a Polaroid Colour Swinger instant picture camera, are: Mrs. E. Flack, Essex; Mr. E. Dodds, Sunderland; Mr. G. Brown, Peterborough; Mr. S. Nash, London N4 and Mr. A. Simpson, Dundee.

And the stars whose faces appeared in the 'Aunt Sally' cartoon were Andy Williams, David Cassidy, Petula Clark, Shirley Bassey, Cilla Black and Elton John.

Cliff Richard Competition (September)

In our September Cliff Richard feature we asked you to send in your original titles for Cliff's new album, due for release at the end of the year. Although we don't know what this album will be called, our judging panel has awarded a copy of his *I'm Nearly Famous* album to the following entrants (their winning titles in brackets): Mrs. E. Daly, Glasgow (Star Spangled Cliff); Mrs. T. Sawyer, Essex (Spreading My wings); R. Smithies, Notts (Magnetic Momentum); Mrs. B. Seyfang, Preston (Winning the World Over); Mrs. R. Kew-Moss, Leicester (Full Circle); Miss P. Leeson, Swindon (Cliff — Still Travelling); Miss K. McDonald, Falkirk (Inside Information); Carol Marsden, Manchester (Dynamic Vision); Raj Patel, Wembley (Second Surprise); Laura Canning, Braintree (Secret Ingredient); Melanie Rice, Surrey (Made It); Mr. G. Spillitt, Ilford (No Frontiers Now); Mrs. G. Chambers, Solihull (Inter-city, International); Wendy Robinson, London W2 (Earthshaker); David Harrison, Reading (Whole in One); R. Hamilton, N. Ireland (And What's More); Miss K. Barnes, London E12 (New Branches — From The U.K. to the U.S.); Miss A. C. Chandler, London E5 (Talking Time, Funky Line); Paul Coia, Glasgow (See What I Mean?); Lesley Ikin, Macclesfield (One More Step).

Phenomenal Demis Competition (September)

How many bottles of wine does superstar Demis Roussos have laid down in the cellars of his chateau outside Paris? The correct answer is (a) 1500 bottles and copies of the fantastic Demis Roussos album *Happy To Be* have been sent to the following senders of the first 22 correct entries out of the mail bag: A. J. Bazela, Sheffield; Mrs. M. Starkey, Salop; Anne Woolter, West Yorkshire; Mrs. M. W. Sock, Ipswich; Mrs. Bauer, Manchester; Katrina Foster, Northern Ireland; Miss C. Stopford, Lancs; M. Gee, London NW4; M. Warren, Aukland, Middlesbrough; J. Long, Chichester, Sussex; Miss A. Grange, London SW6; B. Wilson, Salford; Miss B. Bloomfield, Suffolk; Mrs. P. Smith, Welwyn Garden City; Mrs. E. Griffin, Whitby Bay; M. Hewitt, Redcar; N. Dren, Dunvant, Swansea; Mrs. P. Hooper, Birmingham; C. Hulse, Wolverhampton; P. Solynskyj, Bradford; Mrs. L. Osborne, Birmingham; Mrs. F. Withey, Bristol.

Look out for the January issue of *Radio Guide* in which we will name the winner of the National Master Mind Champion of 1976, which carried with it a top prize of £250 plus a magnificent trophy.

Hard work and huge success have been Kiki Dee's '76 milestones. So while we're suffering the biting winds over Christmas, Kiki will be sunning herself on a South Pacific island.

"This is my first Christmas away from home," she told me, "and if you think I'll be eating all that traditional stuff, think again. I love fresh fruit and vegetables and will probably have a barbecue on the beach rather than turkey and Christmas pud.

"We'll start off with avocado and fruit salad followed by barbecued red mullet (sprats are a good alternative) and finish off with kiwi fruit pie or tarts... my mouth's watering at the very thought of it."

TANGY AVOCADO AND FRUIT SALAD

2 large avocados
juice of one lemon
1 large grapefruit
2 oranges
caster sugar

Peel avocados and remove stones. Cut into thin strips and mix with lemon juice. Peel grapefruit and oranges carefully removing all pith and cut into small segments. Mix with avocado and add caster sugar to taste. Chill and serve in individual bowls.

BARBECUED RED MULLET

1 small red mullet per person
salt and pepper
lemon juice
butter

Clean and scale fish if necessary and make sure all black lining is removed. Sprinkle inside with salt and pepper, add a squeeze of lemon juice. Butter foil and arrange each fish on a square. Sea-

son and place a knob of butter on each. Wrap securely and place on hot barbecue. Turn occasionally. Cooking takes about 20 minutes.

KIWI FRUIT PIE PIE/TARTS

4oz. shortcrust pastry mix
1oz. ground almonds
2 Kiwi fruit
1oz. butter
sugar

Make up pastry mix as directed on packet. Line greased bun tins with rolled out pastry. Sprinkle each one with ground almonds. Thinly slice the Kiwi fruit and fill tartlets so that the fruit overlaps. Place knob of butter on each and dredge with sugar. Bake in hot oven (375 deg. F. or Mark 5) for about 15 minutes. Cool and dredge again with sugar.

PARSLEY

Both the 2lb. of parsley and 2lb. of oil quoted in last month's recipes should have read two tablespoons in each case.

For those who are left with a mountain of parsley after last month's misprint, try some of these recipes:

Parsley Sauce — One pint white sauce. Add four tablespoons chopped parsley. Serve with fish, bacon or vegetables.

Parsley Butter — Cream 1 pound butter. Add four tablespoons chopped parsley and seasoning. Roll into long sausage in tin foil and chill. Cut slices and serve on top of plain grilled steaks.

Fried Parsley — Wash parsley well and remove stalks. Dry and plunge into hot fat using a frying basket. Fry until the spluttering stops. Drain quickly, season and shake in soft paper. Serve at once.

Parsley for garnishing — Finely chopped or heads of parsley makes an attractive garnish for meat, fish and vegetable dishes.

P.S. Remember that parsley is the one antidote (apart from tooth paste and breath fresheners) for too much garlic.

Parsley bread. Cream 1 pound butter and add four tablespoons chopped parsley and seasoning. Slice a long trench loaf evenly without cutting right through. Fill gaps with butter mixture and coat top. Place in hot oven on baking tray for about 10 minutes. Serve at once.

In a year when the Wurzels and Laurel and Hardy have laughed their way up the charts, comedy records are going to be best-sellers this Christmas. The choice is wide — from Groucho Marx to the Goons, from Jack Benny to Billy Connolly
by Martyn Sutton

RECORDS THAT WANT TO BE LAUGHED AT

In 1975, five of the best-selling 30 singles were novelty records. The artists — Windsor Davies and Don Estelle, Typically Tropical, Laurel and Hardy, Jasper Carrot and Billy Connolly — were perpetuating a great British tradition. Ever since the days of the *Laughing Policeman* and Stanley Holloway's monologues, the British public has proved to be extremely partial to records that make them laugh. The success of the Wurzels shows that comedy records are alive and well in 1976, and sales of comedy albums are even higher than singles.

Peter Cook and Dudley Moore have recently climbed the album charts with *Derek and Clive (Live)*, a record which should not be played to the vicar or the mother-in-law. Billy Connolly's last album sold 250,000 copies, and the Welsh comedian Max Boyce is out-selling top rock groups. Boyce has a new live album out this month, recorded in Glamorgan, and both his previous albums have received Gold Discs. In the list of 1975's top-selling albums, *Live at Treorchy* is listed above an Eagles album, and *We all had Doctor's Papers* is placed directly above Led Zepelin and Status Quo.

The market for comedy records is so large

that Billy Connolly and Laurie Lingo and the Dipsticks recently had hits with humorous versions of *Convoy* and *No Charge*, respectively even though the serious originals had sold well. Without doubt, the Christmas single and album charts will be littered with novelty records, and with radio and TV shows encouraging spin off albums, the comedy boom looks like carrying on indefinitely.

Benny Hill's *Ernie* made the Number One position in 1971 and was one of the best-selling singles of the year. Incredibly, the *Fastest Milkman in the West* has outsold several Beatles hits, and Hill, like many artists, has a series of albums that have been selling steadily for years. Although the comedy album is perfectly suited for topical themes, most of the big sellers are recordings of classic radio shows. The Goons, Tony Hancock, and similar artists still sell well, while albums such as *The Collected Broadcasts of Idi Amin*, by John Bird (Transatlantic) or *He's Innocent of Watergate*, by Peter Sellers and Spike Milligan (Decca), soon lose their relevance.

The question of relevance and, indeed, the British sense of humour is a fascinating subject. Few American comedy records sell here because the British do not appreciate the style of humour. But British records have been

Illustration by
Stephen Nemethy



selling well all over the country when their appeal would seem to be restricted to certain regions. The same is true of Welshman Max Boyce, Birmingham's Jasper Carrott, and Mike Harding from the North of England, all of whom have built local followings into national audiences. The secret of their success is that while much of the appeal is national (like Boyce) or localised (like Carrott) they still relate to large numbers of people. Billy Connolly's incredible success is due to his gift for relating to audiences. The fact that many of his fans cannot decipher his accent hasn't stood in his way. We all experience Connolly-type humour. (The drunk at the bus stop isn't a sight restricted to Glasgow.)

Two recent additions to the national wealth of comedy on disc are *A Poke In The Eye* (with a sharp stick) on Transatlantic and *The Bona Album Of Julian And Sandy* on DJM.

A Poke In The Eye recaptures the undisputed delights of classic sketches from The Goodies, the Monty Python and Beyond The Fringe teams plus Eleanor Bron, John Fortune and Terry Jones. All proceeds from the album — and the late-night concerts at Her Majesty's Theatre, London, on April 1, 2 and 3 this year, which was filmed by Roger Graef — go to Amnesty International, as did the proceeds from the film's Gala Performance at this year's London Film Festival.

Julian And Sandy (alias Kenneth Williams and Hugh Paddick) was scripted by Marty Feldman and Barry Took and is another recreation of successful roles from the hilar-

iously successful radio programme *Round The Horne*.

Perhaps the most successful comedy records are those recorded by masters such as Groucho Marx, whose wit is timeless. His fans would be well advised to track down *The Golden Age of Comedy* (Charisma). This double album set features excerpts from American Radio Shows, and stars such as Red Skelton and Jack Benny are also represented. E.M.I. have re-released the recording of *Beyond the Fringe*, the brilliant 1960 revue which revolutionised British comedy and pioneered the Sixties' satire boom. This, along with selections from our recommended list, should nestle comfortably next to *Tubular Bells* to form a section in the record cabinets all over our comedy-obsessed country.

BEST BUYS

Beyond the Fringe ... Cook, Moore, Bennett and Miller ... EMI

The World Of Pete and Dud ... Cook and Moore ... DECCA

Good Evening ... Cook and Moore ... ISLAND

All Goon Show Records particularly ... Goon Show Classics ... Secombe, Milligan and Sellers ... All on BBC RECORDS

Take It From Here ... Jimmy Edwards, Dick Bentley and June Whitfield ... BBC RECORDS

All Monty Python Records especially Live at Drury Lane ... All on CHARISMA

The Best Of The Two Ronnies ... Barker and Corbett ... TRANSATLANTIC

A Poke in the Eye ... Goodies, Monty Python, Beyond the Fringe, Bron, Fortune, Jones ... TRANSATLANTIC

The Bona Album of Julian and Sandy ... Williams and Paddick ... DJM

CHRISTMAS GOES ROUND AND ROUND

It's 35 years since Bing Crosby recorded *White Christmas* — and launched the Christmas Music market. His evocative message — which has sold a staggering 135 million copies — will be in the shops again. But Bing is now just part of the mammoth Christmas market. Here, *Radio Guide* Music Editor Martyn Sutton presents his guide to the albums released this month and selects some all-time seasonal favourites.

BALLADS



Gene Pitney ... *His 20 Greatest* ... A Collection of His Greatest Hits including the classic *24 Hours From Tulsa*, *Town Without Pity* and *Backstage* ... ARCADE

The Gene Pitney Collection ... Similar selection to above — PICKWICK

Glen Campbell ... *Twenty Golden Greats* ... The man who used to play guitar for Frank Sinatra is now a Superstar. Stand out tracks are the three Jim Webb compositions which established Campbell as one of America's top country singers. By *The Time I Get To Phoenix*, *Wichita Lineman* and *Gaiterson*. Other tracks include *Gentle on my Mind*, *Both Sides Now* and *It's Only Make Believe*. — CAPITOL

20 Original Dean Martin Hits ... Martin is the most relaxed singer in the world ... he makes Perry Como sound nervous. He always sounds as if he is about to fall asleep and is known to take the odd nap or three, hence his theme song, included here ... *Little Ole Wine Drinker Me*, *Everybody Loves Somebody*, *Houston*. — REPRISE

Jim Reeves ... *12 Songs For Christmas* — PICKWICK

The Jim Reeves Collection — PICKWICK
DOUBLE ALBUM ... Both of these feature classic Reeves hits such as *Bimbo* and *He'll Have to Go*.

Perry Como ... *40 Greatest* ... A Double Album containing most of Como's hits culled from a career spanning 30 years at the top. Early hits like *Delaney and Catch a Falling Star*, *Magic Moments* (Burt Bacharach's first hit song) right up to *It's Impossible* and *And I Love You So* —

K-TEL
Christmas Greetings from Perry Como — PICKWICK

Mario Lanza ... *Christmas Hymns and Carols* — PICKWICK

Nat King Cole's Christmas Song. Cole started out as a talented jazz pianist and became one of pop's finest vocalists. Here he applies his velvet voice to favourites like *Hark the Herald Angels Sing* and *The First Noel* — MUSIC FOR PLEASURE

Bliss Christmas Album PICKWICK
Andy Williams ... *Andy*. Tracks vary from a whimsical version of the Young Rascals' *Groovin'* to typically Williams ballads such as *Poem*. — CBS

The Andy Williams Christmas Album — PICKWICK

Andy Williams ... *Christmas Presents* — CBS

The Frankie Laine Collection. Double Album of C & W Favourites — PICKWICK

The Tony Bennett Collection. Frank Sinatra's favourite singer leaves his heart to San Francisco yet again, impeccable performances of standards. Double Album — PICKWICK

Johnny Mathis ... *Merry Christmas* — CBS

Johnny Mathis ... *Love Songs* — EMBASSY

The Johnny Mathis Collection ... Double Album — PICKWICK

Johnny Ray ... *Greatest Hits* ... Ray was deaf, made a million and used to cry on stage. Not the most subtle of performers, but it has to be admitted that tracks like *Cry* are certainly unique — EMBASSY

Vince Hill ... *When I Fall in Love* — CBS

Ken Dodd ... *Tears* ... Dodd is one of the few comedians who have carved a successful singing career for himself. The title track was of course a huge hit plus *Happy Days* and *Lonely Nights*.

The Best of Bobby Rydell ... The reggae idol of the late fifties sings through his like *Volare* and *Stay for the Sake of Nostalgia* — LONDON

Cliff Richard ... *Live!* ... Cliff's concert in Japan is committed to vinyl ... 30 minutes worth of hits including *Living Doll*, *Note It* and *Congratulations* — MUSIC FOR PLEASURE



LADIES OF SONG



- The Lena Zaveroni Collection** ... Double Album of the young lady's hits — **PICKWICK** ●
Tina Charles ... *Dance Little Lady* ... Disco Hits par excellence — **CBS**
Tammy Wynette ... *You and Me* — **EPIC**
Tammy Wynette ... *No Charge* — **EMBASSY** ●
Tammy Wynette ... *Christmas with Tammy* — **EPIC**
Barbra Streisand ... *A Christmas Album* ... Marvellous performances from one of the world's great singers — **GBS**
The Dionne Warwick Collection ... A double album set of great songs like *Walk On By* and *Do You Know The Way To San Jose?* — **PICKWICK** ●
Christmas with Vera Lynn ... Pure Schmalz from the Forces' Favourite ... including the inevitable version of *White Christmas* — **MUSIC FOR PLEASURE** ●
The Joan Baez Lovesong Album ... A double album which will be welcomed by Miss Baez's fans who have tired of her protest songs. Acoustic guitar backs the uniquely pure voice on love songs like *Plaisir d'Amour* and Dylan's *Love Minus Zero* ... *No Limit* ... — **VANGUARD**
Dana ... *Love Songs and Fairy Tales* ... The Irish charmer's pleasant versions of songs like *All My Loving* (Beatles) and *Over the Rainbow* (Judy Garland) — **GTO**

MIXED BAG

- Henry Mancini** ... *40 Greatest* ... Mancini is undoubtedly one of the world's top popular composers and his film work is legendary. On this collection much of his best work is featured including *Moon River*, *Days of Wine and Roses* and *Pink Panther Theme*. Strangely however, the album sneakily contains Mancini's versions of movie themes that he did not write himself such as *The Entertainer* and *Windmills of Your Mind*. Still, who's complaining? — **ARCADE**
Guys and Dolls ... *The Good Times* ... A Greatest Hits Collection of sorts. Pleasant but uninspiring sounds like *You Don't Have To Say You Love Me* and *If Only For The Good Times* — **MAGNET**
Christmas Carols from Winchester Cathedral — **PICKWICK** ●
Womble Stories — **BBC RECORDS**
The Greatest Hits of Frankie Valli and the Four Seasons. A double album set containing 40 smash hits from a legendary group. The distinctive falsetto of Frankie Valli can be heard on a multitude of classic pop hits like *Sherry*, *Walk Like a Man*, *You're Ready Now*, *Big Girls Don't Cry* — **K-TEL**
Goon Show Classics Volume 3 ... Hilarious adventures of Milligan, Sellers and Secombe ... the tale of *The International Christmas Pudding* is a tour de force of lunacy — **BBC RECORDS**
Abba ... *Arrival* ... A superb album by the incredibly popular group. Abba have perfected the art of making music that appeals to everyone. Consequently they are very rich and famous. This album will be a huge hit and features excellent songs such as *Dancing Queen*. — **CBS**
Mamas and Papas ... *People Like Us* — **MUSIC FOR PLEASURE** ●
Ray Conniff and the Ray Conniff Singers ... *We Wish You a Merry Christmas* — **CBS**

CLASSICAL



- Tchaikovsky** ... *Swan Lake Ballet* ... London Symphony Orchestra conducted by Andre Previn ... three record set — **HMV**
Dvorak's New World Symphony ... *The New Philharmonia Orchestra* — **ENIGMA**



The Art Of Pablo Casals ... Between 1929 and 1936 the great cellist recorded the works on this three record set. Composers represented include Brahms, Bach, Beethoven and Vivaldi — **HMV**

Handel's Messiah ... *The Chorus of St Martin-In-The-Fields* — **ARGO**

A Song For Christmas ... The Royal Liverpool Philharmonic Orchestra and the Liverpool Philharmonic Choir perform *Born in Bethlehem* and *Silent Night* and other great works. — **HMV**

Elgar's Enigma Variations ... Chicago Symphony and London Philharmonic Orchestras — **DECCA**

SUPERSTARS' SECTION



Blue Moves ... Elton John
 The latest double album from the Chairman of Watford Football Club. Elton returns to form at last. A superb album. Classy ballads like *Chameleon*, vintage rockers like *Boogie Pilgrim*. Not to be missed. An important addition to any self respecting Christmas Stocking. — **ROCKET**



Songs in the Key of Life ... Stevie Wonder
 Genius is a word that is bandied about indiscriminately in the pop world. Stevie Wonder deserves the title. Double album and an e.p. full of marvellous music. Tender ballads, frenetic boogie, social comment, definitive pop. Stand out tracks: *Village Ghetto Land*, *I With, Ebony Eyes* and *Sir Duke*. Only problem the price. Got any rich uncles? — **MOTOWN**



Wings Over America ... Paul McCartney's Wings have recently completed a world tour in which they were seen by over two million people. The McCartney magic was exhibited at sellout concerts in America.



Frampton Comes Alive ... Peter Frampton
 The double album of Frampton's American Concert performances which has sold over five million copies in America alone. Unpretentious easy listening rock music includes hits *Show Me The Way* and *Baby I Love Your Way*. — **A&M**



Mike Oldfield ... *Boxed*
 Four albums for the price of two in a presentation box from the most popular composer of the decade. Included a remixed *Tubular Bells*, *Hergest Ridge*, *Ommadawn* and a new album *Collaborations*. — **VIRGIN**

ALL-TIME GREATS

All of the following albums have sold several million copies. In different ways they are all classic pop albums.



Band On The Run ... Paul McCartney and Wings. The 1973 album that put McCartney back on top. This album has been so successful that it was actually quoted in an EMI annual report as contributing substantially to increased profits. It also reached number one in America three times and is the first rock album to be issued in Russia. *Bluebird* is a standard ballad that McCartney seems to write so easily. *Let Me Roll It* is harsh aggressive rock with John Lennon overtones. In between pure pop from the best composer of popular songs of this generation. *Band on the Run* and *Jet* were both number one hits in America and most of the other tracks are up to the same standard. Superbly produced and engineered in Lagos. All instruments by McCartney and Denny Laine. — **EMI**

Sergeant Pepper ... *The Beatles* ... Recorded in 1967 it is arguably the finest Beatle album and consequently by definition arguably the finest pop album of all time. Sgt Pepper's Lonely Heart's Club Band was the vehicle for The Beatles change of direction. From mop tops to creative musicians. As an example of creative recording it will probably never be equalled. George Martin provided the expertise, McCartney the idea and the theme song plus *Getting Better* ... *Fixing a Hole* ... *She's Leaving Home* ... *When I'm 64*. John Lennon provided the classic *A Day In The Life* and the brilliant *Lucy In The Sky*. George provided *Within You Without You*. Ringo got by with a little help from his friends and made the tea. — **PARLOPHONE**

Tapestry ... Carole King. The Jewish songwriter wrote lots of hits in the Sixties with her husband Gerry Goffin, had one hit herself with *It Might As Well Rain Till September* fought off the advances of Neil Sedaka (Oh, Carol) and in 1971 made this great album. Classic songs like *It's too late*, *Where You Lead, You've Got A Friend* and *Smackwater Jack*. Wonderful pop music — **A&M**

Bridge Over Troubled Water ... Simon and Garfunkel. The biggest selling album of all time. A peerless amalgam of great pop. Fourteen million people can't be wrong. This album typifies the American approach to pop music. The musicianship and production techniques are superb. American technology at it's very best. Paul Simon is one of pop's finest writers and the songs on this album are all classics. An album full of shoe shines, New York Winters, Love, County lines, deputy sheriffs and railway stations. *Coclella* and *Baby Driver* are anthems of urban America. *Keep The Customers Satisfied* is commercial pop personified and *The Boxer* is a poor boy who symbolises the freedom and tragedy of America — **CBS**

● Means Budget Record

BARGAIN

"How much are your silk shirts?"
 "Twenty-four pounds each, Madam."
 "Fine. I'll take a dozen."

ALTOVISE DAVIS JR., exotic third wife of superstar Sammy, is doing a spot of Christmas shopping. The epitomisation of black sophistication in her severely cut grey flannel suit, she bounces around Turnbull and Asser, in London's West End, fingering materials, choosing colours, exclaiming over the prettiness of the sequined evening tops, grinning her urchin grin.

At the end of the Burlington Arcade sits a sleek, black limousine, perfectly tuned engine purring contentedly, chauffeur alert for prowling traffic wardens. It boasts an eight-track stereo, hi-fi radio, cream wall-to-wall carpet and electronic everything.

Of course this is only a hire car. Altovise's red Panther roadster, bought by her husband as a conciliatory gift after a slight tiff, and her Rolls Royce, personalised in her favourite colours of beige and brown, are firmly ensconced in the carport in Beverly Hills, along with Sammy's five cars and the Cadillac station wagon for the "help" ("I suppose it is rather a lot for two people").

Shoppers hurry by, umbrellas brandished against the rain, economic depression and appalling weather hunching their shoulders.

When Altovise first arrived in London in 1968 she was just another member of this faceless throng. Her change in fortune reads like a synopsis for one of those corny old Forties movies.

Struggling young black dancer from New York, subsisting on 30 dollars a week unemployment benefit, gets her "chance" when she successfully auditions for a part in the London musical *Golden Boy*.

"When I got here," she recalls, "I was so broke I lived in one room in South Kensington. There was a meter on the wall with a slot to put coins in. The fire worked off that. And it was winter. I'll never forget it."

Luckily Prince Charming was waiting in the wings. A romance developed between her and the star of the show. Overnight 'Alto', as Sammy calls her, found herself catapulted into a world of unlimited credit ratings.

Davis Jr. has so laden his lovely lady with "ice" that as she emerges into the falling dusk of the winter's afternoon, she tinkles like a windbell caught in a draught. The "little bauble" that her husband picked up for her in Amsterdam (a diamond bracelet that must have set him back twenty grand) jingles against an exquisite platinum watch.

Round her neck a gold medallion, present from Sammy's three children by first wife Mae Britt and jocularly inscribed 'Wicked Old Stepmother', jangles against a diamond-studded dog-tag which in turn vies for attention with a long chain of gilt links interspersed with diamond stars. Her long, slim hands are encrusted with rings.

She sets off purposely towards the other end of the Arcade, and Fishers.

"Gotta get some cashmeres," she says. "They're marvellous here. They used to be cheap before, but now that the value of the pound has dropped against the dollar they're

HUNTING... AT £400 AN HOUR



practically giving them away."

At 30 quid a throw she buys nine, three for herself, three for Sammy and one each for the kids.

"Sammy has a cashmere crew-neck he bought here about 10 years ago," she says. "It was beginning to go into holes and they've stopped making that particular style. Where I come from you just don't throw away cashmere. So I darned it. Sammy thought I was crazy. He said 'Nobody ever did that for me before'."

Perhaps because of Altovise's domestic proclivities, the marriage has been a happy one, lasting longer than most professional cynics had anticipated. Even the caustic Mr.

Davis Jr., who managed to preserve intact his reputation as a hellraiser through two previous matrimonial engagements, seems to be pleasantly surprised.

"It's been a good marriage," he says. "It's lasted six years so far and I give it at least another 10."

With engaging modesty Altovise puts the success of their relationship down, not so much to her irresistibility, (or her prowess with a darning needle) as to luck.

"I caught him at a good time," she says, jestly. "He was just beginning to mellow. I have no problems keeping him home. If anything I'm the one who gets restless. Now and then when he sees me getting a bit jumpy he'll

say: 'Why don't you take a few friends and go discothequing for the evening? I'll be here watching a movie when you get back.' — And he is."

True to the tradition of a man who was once purported to spend, at a conservative estimate, 5,000 dollars a day, money is no object to Davis Jr. where keeping Altovise happy is concerned. Pandering to her keen interest in sport, for her last birthday he bought her a tennis court. Its construction necessitated cantilevering the hull outside their Beverly Hills home. Real estate in Hollywood is at an all-time high and buying a plot to build on has become prohibitively expensive. Buying a plot not to build on must be the ultimate luxury.

Mrs. Davis Jr. leads the way back to the limousine. Next stop is her oculist where she picks up a pair of soft contact lenses that, she insists, are the best in the world.

"Bev Sassoon (wife of whizz-kid Vidal) told me about them," she says. "She's as blind as a bat and so am I." She peers into the box containing the tiny spheroid discs. "Did you know you can get these things in any colour you want?" Her dark eyes flash with amusement. "I thought about getting blue ones but I decided against it in the end. Too bizarre."

En route to Kurt Geiger, where she will buy boots at £93 a pair, Altovise remembers that she promised to get a mac for Sammy's mother who stands four foot ten in her stocking feet. Amazingly she has never been to Marks and Spencer and responds with glee to the suggestion that she might pick up something cheaper there.

"I can't resist a bargain," she confesses. "I'm just crazy about end of season sales, flea markets, all that. And I just love your Portobello Road, in London. Sam says I'm still a gipsy at heart."

Although she loves Marks and Spencer, the bargain is not to be. Davis Jr.'s mother is stuck in the gap between the smallest woman's size (5ft 2in) and the largest children's (4ft 8in). Alto says she'll have to go to Burberry's after all. The macs there hover at around the £85 mark.

"I could have got three for that in here," she complains, rifling through the pyjamas (boys section) to see if she can find anything suitable for her husband.

By the time she drags herself away from the counters, the sky has darkened to indigo over the sodden bustle outside. The limousine is patiently circling the block, a faithful dog waiting to be called to heel.

In two hours Altovise has spent something in excess of £800. "I must go," she says. "Sammy's in bed nursing a cold and he'll be getting restless."

She steps into the car and arranges the piles of parcels and packets around her like trophies of the chase. Then, as her modern day Cinderella coach glides away towards the chaos that is Park Lane, she turns and gives a final wave through the softly lit rear window.

In Oxford Street, where the rain has turned to sleet and the purgatory of the evening rush hour is about to begin, it's comforting to reflect that sometimes fairytales do come true.

SAMANTHA LEE 31

THE SUMMER of 1976 was a happy, carefree time for Dana. She was appearing in a summer show at the Winter Gardens in Margate, just a gentle stroll across the prom from the beach. Most days she joined the holidaymakers, sunbathing under a Mediterranean-blue sky; in August she even learned to swim.

She was looking forward to a tour of Japan, the release of her latest single, *Fairytale*, and a Christmas pantomime in Manchester.

Three weeks later, Dana was in Ward 14 of St. Vincent's Clinic, off London's Bayswater Road, awaiting an urgent throat operation. Rain streamed down her window overlooking the rose garden, gale force winds tore at the leaves of the plane trees which surround the elegant mid-Victorian building. The summer was over.

"I had not sung since early September," she said, "when, a year to the day since I had a minor operation to repair the rupture of a blood vessel on a vocal cord, the bleeding started again. Now doctors had discovered a benign

tumour on my vocal cords. It was getting bigger and starting to damage the tissue. The news came as a bombshell."

The eminent ear, nose and throat surgeon who was to perform the operation could offer no guarantee of success.

"Any operation on a vocal cord is perilous," he said, "If living tissue of the vocal cord has to be removed and subsequently replaced by scar tissue, the outcome is unpredictable: it is impossible to say how the scar will affect the vibrations that produce sound."

"The voice could have less power, or, in the case of an artist like Dana, who relies on amplification to produce her particular sound, the timbre could change and upset the interaction between voice and microphone which makes her singing so appealing to her audiences."

On September 22, the day after she arrived at the clinic, Dana was wheeled into the operating theatre. The operation was short but extremely delicate. Working in the confined space in the throat, the surgeon removed the tumour, attempting to keep the scar on the vocal cord as small as possible.

When she recovered consciousness, back in Ward 14, Dana was forbidden to speak, but not because her throat was sore — the vocal cords do not register pain: the silence was to keep them quiet which accelerates the healing process.

She awoke to the blaze of colour and heady scent of dozens of flowers sent by her fans. But the message cards were kept back by the staff so as to display the flowers. So the first thing Dana did was to write a note to the nurses asking if she could see the cards. The nuns who staff the clinic, sisters belonging to the Order of the Daughters of Charity of St. Vincent de Paul, continued to be amazed by the show of affection. They were still carrying flowers and get-well cards into the beige room, with its floral curtains, when their star patient finally left the clinic.

Dana settled into a hospital routine that left little time for worrying about herself. She tried to answer the letters of all the well-wishers, communicated with the sisters in sign language and by written messages — and considered what she would do if

her voice had lost its soft Irish appeal and she had to become Rosemary Brown (her real name) once again.

"I didn't pray I would get my voice back," she said. "What I did say to myself was that I hoped I could cope with whatever the outcome was. My belief in God was a great help. What did worry me were the letters I received. Some of those people were so concerned, that I felt guilty. They had their own problems yet they took time to worry about me. It touched me deeply. It was marvellous to feel so loved."

A week after the operation, Dana arrived home at Wembley Park, Middx., to convalesce with her family. Still forbidden to speak more than a few words a day, while she waited for the doctor's decision on her future Dana wrote more "thank you" letters to her fans, helped her mother around the house, and "put on pounds eating those delicious cream cakes I never could resist."

And she practiced the piano in the front room. Thickly carpeted in green as lush as Irish meadows, it boasts piano and keyboards, hi-fi equipment, four guitars and

OPERATION SONGBIRD

In September, Dana underwent a major throat operation that threatened to end her singing career. Although it was performed by one of the world's leading ear, nose and throat surgeons, he could not predict the outcome. Here, Colin Ellson talks to Dana and to some of the people who faced the crisis with her



an elegant harp. Whatever happened, Dana was determined to be involved in music — possibly as a teacher.

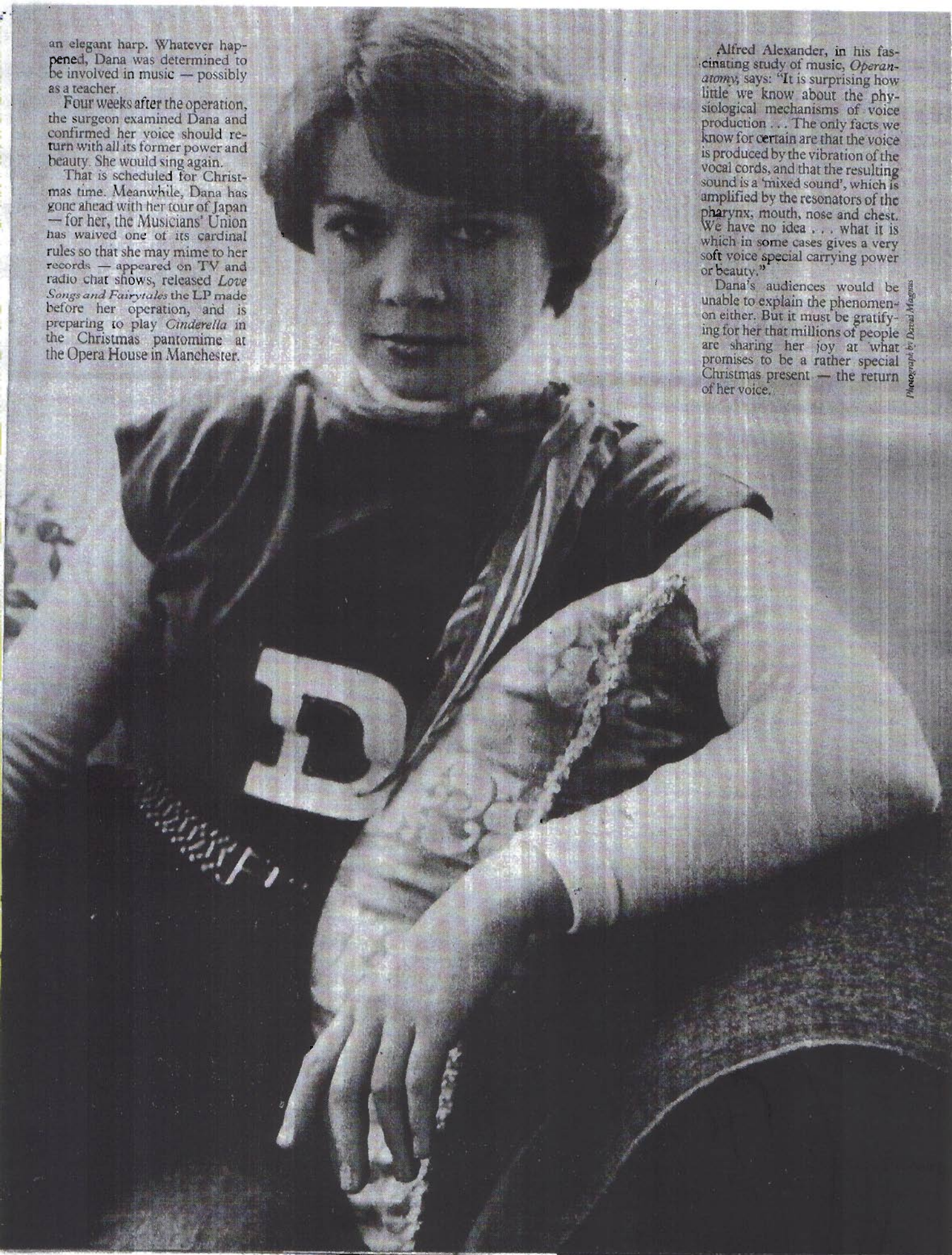
Four weeks after the operation, the surgeon examined Dana and confirmed her voice should return with all its former power and beauty. She would sing again.

That is scheduled for Christmas time. Meanwhile, Dana has gone ahead with her tour of Japan — for her, the Musicians' Union has waived one of its cardinal rules so that she may mime to her records — appeared on TV and radio chat shows, released *Love Songs and Fairytales* the LP made before her operation, and is preparing to play *Cinderella* in the Christmas pantomime at the Opera House in Manchester.

Alfred Alexander, in his fascinating study of music, *Operanatomy*, says: "It is surprising how little we know about the physiological mechanisms of voice production . . . The only facts we know for certain are that the voice is produced by the vibration of the vocal cords, and that the resulting sound is a 'mixed sound', which is amplified by the resonators of the pharynx, mouth, nose and chest. We have no idea . . . what it is which in some cases gives a very soft voice special carrying power or beauty."

Dana's audiences would be unable to explain the phenomenon either. But it must be gratifying for her that millions of people are sharing her joy at what promises to be a rather special Christmas present — the return of her voice.

Photograph by David Magnus



DANA LOVE SONGS & FAIRYTALES



Featuring her hit
singles...
'FAIRYTALE' and
'NEVER GONNA
FALL IN LOVE
AGAIN'

New album available now
on GTO Records

Also available on cassette



GTO RECORDS LIMITED

Your station-by-station guide to THE CHART TOPPERS

Your guide to the nation's taste in recorded music continues this month. With the assistance of 18 Independent Local Radio stations, we have tabulated regional Top Five charts of the most-played albums over the past four weeks and then compiled a national chart to the top sounds. Last month's placings are shown in brackets

NATIONAL CHART

- | | | | | |
|--|---|---|---|---|
| 1. (1) Songs In The Key Of Life
2. (2) Blue Moves
3. (3) Arrival
4. (4) Endless Flight
5. (5) Twenty Golden Greats
6. (6) Fleetwood Mac
7. (7) All This And World War II
8. (8) The Song Remains The Same
9. (9) Four Seasons Of Love
10. (10) Little River Band
11. (11) Photographs And Memories
12. (4) The Story Of The Who
(1) Children Of The World
(2) Best Of Marvin Gaye
(3) Andy
(11) Octoberon | Stevie Wonder
Elton John
Abba
Leo Sayer
Glen Campbell
Fleetwood Mac
Various Artists
Led Zeppelin
Donna Summer
Little River Band
Jim Croce
The Who
Bee Gees
Marvin Gaye
Andy Williams
Barclay James Harvest | Motown
Rocket
Epic
Chrysalis
Capitol
Reprise
Riva
Swansong
GTO
EMI
Lifesong
Polydor
RSO
Motown
CBS
Polydor | (-) The Greatest Hits Of Frankie
Valli And The Four Seasons
18. (1) Dreamboat Annie
(2) Third Step
(3) Out On The Street
(4) Shouts Across The Street
(5) In One Eye And Out The Other
(6) Lady's Choice
(7) United Stars Of America
(8) Undisputed Truth
(9) Cado Belle
27. (30) Frampton Comes Alive
(1) Howzat
29. (1) Chicago X
(7) Best Of The Stylistics Volume 2 | Frankie Valli And The Four Seasons
K-Tel
Heart
Arista
Sailor
Epic
David Essex
CBS
Alan Price
Polydor
Cate Brothers
Asylum
Bonnie Bramlett
Capricorn
Various Artists
WEA
Undisputed Truth
Motown
Cado Belle
Anchor
Peter Frampton
A & M
Sherbet
Epic
Chicago
CBS
Stylistics
H & L Records |
|--|---|---|---|---|

BEACON RADIO

1. Blue Moves
2. Songs In The Key Of Life
3. Children Of The World
4. Cado Belle
5. I Like Your Style

Elton John
Stevie Wonder
Bee Gees
Cado Belle
Tony Wilson

BRMB RADIO

1. Songs In The Key Of Life
2. Blue Moves
3. Endless Flight
4. Arrival
5. Children Of The World

Stevie Wonder
Elton John
Leo Sayer
Abba
Bee Gees

CAPITAL RADIO

1. Blue Moves
2. Songs In The Key Of Life
3. The Song Remains The Same
4. Frampton Comes Alive
5. The Story Of The Who

Elton John
Stevie Wonder
Led Zeppelin
Peter Frampton
The Who

RADIO CITY

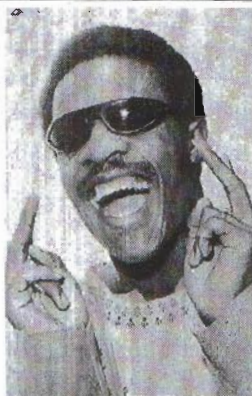
1. Arrival
2. Fleetwood Mac
3. Endless Flight
4. Music, Music
5. The Real Thing

Abba
Fleetwood Mac
Leo Sayer
Helen Reddy
The Real Thing

RADIO CLYDE

1. Arrival
2. Songs In The Key Of Life
3. Lady's Choice
4. Blue Moves
5. Endless Flight

Abba
Stevie Wonder
Bonnie Bramlett
Elton John
Leo Sayer



Stevie Wonder

DOWNTOWN RADIO

1. Blue Moves
2. Arrival
3. Third Step
4. Endless Flight
5. Howzat

Elton John
Abba
Sailor
Leo Sayer
Sherbet

RADIO FORTH

1. Songs In The Key Of Life
2. Andy
3. Blue Moves
4. Chicago X
5. Photographs And Memories

Stevie Wonder
Andy Williams
Elton John
Chicago
Jim Croce

RADIO HALLAM

1. Endless Flight
2. All This And World War II
3. Undisputed Truth
4. Fly Like An Eagle
5. Songs In The Key Of Life

Leo Sayer
Various Artists
Undisputed Truth
Steve Miller Band
Stevie Wonder

METRO RADIO

1. Songs In The Key Of Life
2. Blue Moves
3. All This And World War II
4. Endless Flight
5. Spirit

Stevie Wonder
Elton John
Various Artists
Leo Sayer
John Denver

RADIO ORWELL

1. Little River Band
2. Octoberon
3. Dreamboat Annie
4. Play It Dirty, Play It Class
5. Dry Run

Little River Band
Barclay James Harvest
Heart
Jest Rodeo
George Hatcher Band

PENNINE RADIO

1. Songs In The Key Of Life
2. The Best Of Marvin Gaye
3. United Stars Of America
4. Arrival
5. All This And World War II

Stevie Wonder
Marvin Gaye
Various Artists
Abba
Various Artists

PICCADILLY RADIO

1. Endless Flight
2. Arrival
3. Blue Moves
4. Songs In The Key Of Life
5. All This And World War II

Leo Sayer
Abba
Elton John
Stevie Wonder
Various Artists

PLYMOUTH SOUND

1. Twenty Golden Greats
2. The Greatest Hits Of Frankie Valli And The Four Seasons
3. In One Eye And Out The Other
4. Geoff Love's Magic
5. Diana Ross's Greatest Hits/2

Glen Campbell
Frankie Valli and the Four Seasons
Cate Brothers
Mandalins
Geoff Love
Diana Ross

SWANSEA SOUND

1. Blue Moves
2. Songs In The Key Of Life
3. Twenty Golden Greats
4. Endless Flight
5. Slipstream

Elton John
Stevie Wonder
Glen Campbell
Leo Sayer
Sutherland Brothers and Quiver

RADIO TEES

1. Arrival
2. Twenty Golden Greats
3. Shouts Across The Street
4. Songs In The Key Of Life
5. Blue Moves

Abba
Glen Campbell
Alan Price
Stevie Wonder
Elton John

THAMES VALLEY RADIO

1. Fleetwood Mac
2. Blue Moves
3. Out On The Street
4. Howzat
5. Songs In The Key Of Life

Fleetwood Mac
Elton John
David Essex
Sherbet
Stevie Wonder

RADIO TRENT

1. Four Seasons Of Love
2. Photographs And Memories
3. Endless Flight
4. Help Me Make It To My
 Rocking Chair
5. Dr Buzzard's Original
 Savannah Band

Donna Summer
Jim Croce
Leo Sayer
B. J. Thomas
Dr Buzzard's Original Savannah Band

RADIO VICTORY

1. Songs In The Key Of Life
2. The Song Remains The Same
3. The Story Of The Who
4. Best Of The Stylistics
 Volume 2
5. Frampton Comes Alive

Stevie Wonder
Led Zeppelin
The Who
The Stylistics
Peter Frampton

NOW WIN STEVIE WONDER

CHART-TOPPING Stevie Wonder's fantastic double-album *Songs In The Key Of Life* could be yours. We are giving away 25 of these super albums, described by people in the music business as "pure genius". All you have to do is tell us Stevie Wonder's real name in the space provided on the coupon below. Fill in your full name and address in block letters and send your answer to: "Eighth Wonder", Radio Guide, PO Box 40, Kettering, Northants, to arrive no later than last post December 31, 1976.

The senders of the first 25 all-correct coupons out of the postbag on January 1 will each receive a copy of the Wonder double-album

Stevie Wonder's real name is

.....

.....

.....

.....

NAME

.....

ADDRESS

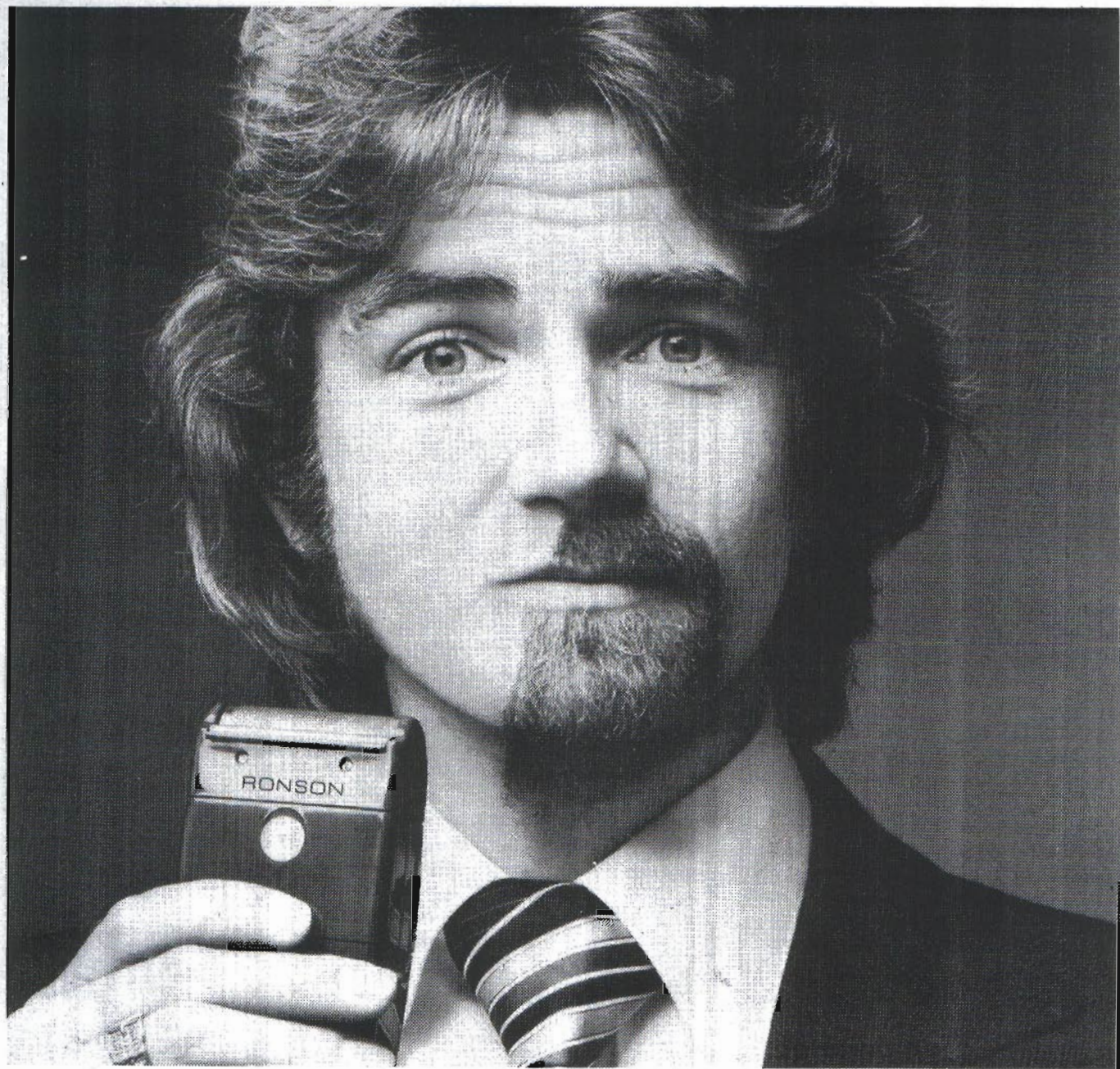
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**"I said no cordless shaver is as powerful as a plug-in.
Why did I stick my chin out?"** Noel Edmonds.

Your first shave with a cordless Ronson might give you a shock.

Our Rechargeable RS75 has a motor that puts most mains models to shame.

Its 15,000 cutting strokes per minute (which, we confess, is even more than our own mains shavers), whip off the toughest stubble.

Our stainless steel foil head ensures a close and comfortable shave.

And for those whiskers you'd like to keep, we've provided a long-hair trimmer.

Considering the Ronson RS75 gives you the convenience of shaving when and where you like, independent of electricity, it's surprisingly inexpensive.

In fact, in comparison with other well-known makes, it's a snip. Certainly an extremely small price to pay for **RONSON** independence.

OUR RECOMMENDED RETAIL PRICE FOR THE RS75(1) IS £22.50 AND FOR RS75(2) IS £24.99, INCLUDING VAT (BUT WE HAVE KNOWN PEOPLE TO OFFER THEM FOR MUCH LESS)

Here's your chance to tell us what you really think about the world of radio

WRITE~IN

THIS is the part of *Radio Guide* where we want listeners to all 19 ILR stations to get together and swap ideas on each and every topic that comes out of your radio. Tell us what you like and what you hate. Tell us what makes you laugh and what makes you weep. Tell us about your local favourites and about the stars you particularly enjoy from the whole wide world of entertainment. We'll pay £2 for the most interesting letter of the month sent to Write-in, *Radio Guide*, 247 Tottenham Court Road, London W1P 0AU.

Smashing Pet!

ENJOYED YOUR piece on 'Petula Clark. She's smashing. Pet is so very talented and she's proved it by staying at the top for so many years.

It's good to see Tony Hatch giving his expert advice in *Radio Guide*. I wish he and Petula would get together and record another single. It would be nice to have the Dynamic Duo back in the charts.

Jain Keith,
Renfrewshire.

● The most recent record made by Petula Clark and Tony Hatch was *I Am Your Song* which was released last year. There are no immediate plans to get together on another one, but the re-release of *Downtown* is now available.

WHY DON'T the radio stations play more of Petula Clark's records instead of selfishly playing only what the DJs like? She has great personality and can put over a song much better than some of today's younger generation of singers.

George Knowles,
Paisley,
Scotland.

That 'infamous' panel

I SEE A reader of *Radio Guide* was complaining that the records played on ILR are decided by a 'handful of backroom boys.'

If he means the DJs, I can only say they are much more in touch with the public taste than the BBC's 'infamous' panel who control what we are allowed to hear on Radio One.

Andrew Jackson,
Coventry.

The greatest? It's Andy

RADIO GUIDE attaches far too much importance to Andy Williams' private life. All that matters is he's the greatest as a singer — someone who has brought me many, many hours of pleasure.

Edith Hutchinson,
Glasgow.

Hard times

GIRL SINGERS have such a hard time because (a) few managers know how to protect a woman's true talent (b) too many female fans hold unfounded suspicions concerning lady singers' motives (c) the myopic national radio doesn't support the women to the same extent as ILR. Still it was good to see your Music Editor standing up to be counted. My only grouse is that his numerous name checks omitted Britain's best all-around talent, the REAL star of the West End Musical, *Mardi Gras* — Dana Gillespie!

Dave Burgoyne,
Canterbury.

● Who wins our £2 for the Letter of the Month to put towards the cost of starting a campaign for a better deal for girl singers?

Winning album

I WAS disappointed to miss tickets for a local concert by Demis Roussos and so all the more delighted to win one of his new albums in your competition. Now I feel I have a permanent concert by Demis in my own home — thanks to *Radio Guide*.

Elleen Griffin,
Whitley Bay.

More stations needed

I WOULD like more and more local radio stations so that they can cater for all sorts of music. My dad would be happy to hear sweet music (such as Jack Jones) all round the clock.

Incidentally, when are all ILR stations going to offer 24-hours-a-day service? I don't mind the BBC going to bed early but I want my local favourites to go on as long as I'm awake.

C. Stephen,
Harrow,
Middlesex.

Popularity Poll

LET'S HAVE more sport in *Radio Guide* and also a popularity poll every year to choose the best local DJ.

Gordon McConnell,
Kilmarnock,
Ayrshire.

Become a hospital DJ

IN SHEFFIELD we have just started a new hospital radio system — North Radio, broadcasting to patients in the Northern General Hospital.

What we need are lively people to help us make the whole thing a great success. Please contact either myself on Wicksop 771831 or Jane Lane on Sheffield 664174 (anytime between 5 & 7 pm.).

Patrick Travers,
Kiveton Park,
Sheffield.

Editor: We're still looking for the Hospital Disc Jockey of the Year — who stands to win £100 and a handsome trophy as well as the chance to broadcast on the ILR network. Please write and tell us about the star disc

STAR AUTOGRAPH PETULA CLARK

ANALYSED BY
FRASER WHITE



THIS is a gentle light pressure handwriting. The flourishing loops show strong artistic talent apart from in the musical field. The musical talent is symbolised by the shape of the capital 'S' in Petula's note to me.

The knotted 'a' and 'o' indicate that she is able to keep confidences. The shape of the small 'd' and the low crossing of the 't' reveals considerable modesty and dignity. Although basically the shape of the lower loops indicate a very down-to-earth outlook and considerable physical stamina.

The shape of the 'd' and 't' show a sensitive nature and a dislike of harsh criticism.

jockey on your local hospital service. It could be the start of a new career as a professional DJ.

STARSCOPE

ARIES



(March 21-April 20)

A brother or sister will be helpful. Expect a stroke of luck in your work. Take up an offer; it will bring you new friends. Charity work brings its own reward.

CANCER



(June 21-July 22)

Children provide extra fun this Christmas; you should have a much better holiday than usual. You may drop one person in favour of another. Luckiest time: December's third week.

LIBRA



(Sept. 23-Oct. 23)

A friend has something for you; it will affect your lifestyle in 1977. Expect more travel this month. You must say goodbye to a neighbour. Vow to keep abreast of current events.

CAPRICORN



(Dec. 22-Jan. 20)

There's an important meeting or phone call this month — big decisions rest on it. You will plan a big expenditure in the New Year. Something precious won't be lost — just hidden!

TAURUS



(April 21-May 21)

Time flies, so make Christmas preparations early. There will be a happy reminder of the past. Let someone else make the first move. Romance should flourish in the party atmosphere.

LEO



(July 23-Aug. 23)

Expect a dreary patch just before Christmas, but a nice festive season. An office party will give you a wonderful opportunity. An electronic gift will make a big difference in 1977.

SCORPIO



(Oct. 24-Nov. 22)

Illness in the family could spoil some Christmas plans. You could get a lovely gift to do with music. Make the most of personal contacts as far as business is concerned.

AQUARIUS



(Jan. 21-Feb. 18)

You feel trapped by someone else's way of being more independent. It's a lucky month as far as romance is concerned. You'll feel flirty at Christmas parties — don't let it get out of hand!

GEMINI



(May 22-June 21)

There may be a mystery, but you can't get it down. You can make a valuable swap, and feel you have the better bargain. You'll see a friend in unfamiliar circumstances.

VIRGO



(Aug. 24-Sept. 22)

Someone from abroad has an impact on your life. A fan letter could have an unusual response. You must cope with someone's moods. Make sure you are extra-sociable at Christmas.

SAGITTARIUS



(Nov. 23-Dec. 21)

There could be an unfortunate middle over a child's Christmas present. Live entertainment this month will be a great success. In romance you could get back into an old routine!

PISCES



(Feb. 19-March 20)

You feel trapped by someone else's way of being more independent. It's a lucky month as far as romance is concerned. You'll feel flirty at Christmas parties — don't let it get out of hand!

THESE CHAMPIONS WILL STAY ON TOP

Steve Tongue, of IRN's sports desk, makes his half-time predictions of the teams he expects to win soccer's biggest prizes at the end of the season

ONE OF the more remarkable English football statistics is that no team since Wolves in 1958 and 1959 has managed to win the first division championship two years running. But the suggestion, as we come to the half-way mark of the season, is that Liverpool, the reigning champions, can alter all that and retain their title in some style.

There's no parallel to this in any European country — which may have encouraged those delusions about our League being The Best In The World, with a whole pack of high-class teams willing and able to take the title.

As anyone who's watched much football will realise, what we have, in fact, is up to a dozen very middle-class sides capable of turning the championship into the quite unpredictable free-for-all of recent seasons.

With the four teams who pushed them hardest last year (QPR, Man United, Derby and Leeds) all unexpectedly struggling, the opposition already looks lightweight. Liverpool, despite not finding out exactly how £200,000 David Johnson fits in, and despite the diversions of a European Cup run, established a clear lead over the new bunch of hopefuls early on, and had the bookmakers reducing their price every week.

What of the other contenders? Man City, improving at last on their awful away record, still don't have enough confidence away from Maine Road. Ipswich are a club many people admire and could well be in the top three again, depending on how Johnson's replacement Paul Mariner settles in.

Aston Villa, probably the most improved team in the division, have a very difficult run ahead of them, including Leeds and Man. United away and Liverpool at home. Teams like Newcastle, Leicester and Everton simply don't have it. And how Middlesbrough ever topped the first

division, even briefly, only Jack Charlton and Radio Tees listeners will ever know.

Down at the other end, Bristol City haven't so far had the luck which was their only real hope of staying up. Sunderland are counting the cost of two restless years in the second division and seem to have wasted a lot of money. Norwich and Coventry, even with newly added Yorath, always look vulnerable. And any day now West Ham are going to realise that they're in trouble. I still have faith in them, quite unjustifiably, but Graham Paddon has gone back to Norwich and could keep East Anglia in the first division and help East London out of it.

Chelsea seem capable of going up, as do Brighton from division three and Bradford City, one of last season's Cup giant-killers, from division four (they beat Tooting, remember?).

After four games in eight days at the end of the month, though, we should see through the glass a little less darkly.

Predictions

Div 1: Liverpool, runners-up Man City. Down: Bristol City, Norwich, Sunderland or West Ham.

Div 2: Chelsea, Wolves, Nottingham Forest. Down: Hereford, Carlisle, Cardiff (refuse to believe Orient will celebrate my 20th year of support by making the drop).

Div 3: Brighton, Swindon, Palace or Lincoln. Down: York and three others.

Div 4: Bradford City, Bournemouth, Stockport, Colchester or Cambridge.

Scottish Premier: Rangers. Down: Kilmarnock, Ayr.

Div 1: Clydebank, St. Mirren. Down: Falkirk, East Fife.

Div 2: Stirling, Clyde.

Cups: QPR and Man United to win one each, of some description. Daily Mail Fair Play League, top: Man United bottom: Arsenal.

RADIO SPORTS GUIDE

Radio Guide's diary of big sporting engagements to listen for during the month ahead on local radio.



CRICKET
December 17-22
India v England (First Test), Delhi



RACING
December 11:
Massey-Ferguson Gold Cup, Cheltenham
December 27:
King George VI Steeplechase, Kempton



SOCCER
December 1:
League Cup quarter-finals
December 8:
UEFA Cup 3rd round 2nd legs
December 11:
FA Cup 2nd round
December 27, 28:
Full league programmes



TENNIS
Until December 5:
Grand Prix Masters tournament, Houston, Texas.



RUGBY UNION
December 8:
Oxford v Cambridge, Twickenham



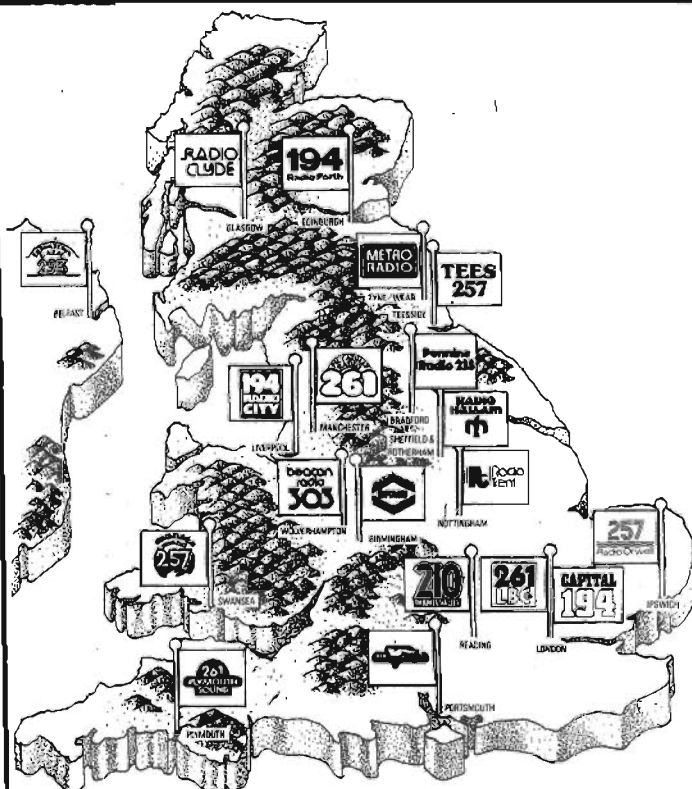
SQUASH
December 10-18:
British Amateur Championship, Wembley



MOTURING
December 1:
RAC Rally finishes, Bath

IR

Round Britain Radio Guide



BEACON RADIO
303m 989 kHz
and 97.2 vhf stereo
Daily 0600-0100 hours

BAMB RADIO
261m 1151 kHz
and 94.8 vhf stereo
24 hours a day
Seven days a week

CAPITAL RADIO
194m 1546 kHz
and 95.0 vhf stereo
24 hours a day
Seven days a week

RADIO CLYDE
261m 1151 kHz
and 95.1 vhf stereo
24 hours a day
Seven days a week

RADIO CITY
194m 1546 kHz
and 96.7 vhf stereo
24 hours a day
Seven days a week

DOWNTOWN RADIO
293m 1025 kHz
and 96.0 vhf stereo
Weekdays: 0600-0100 hours
Weekends: 0700-0100

RADIO FORTH
194m 1546 kHz
and 96.8 vhf stereo
Weekdays: 0600-0100 hours
Weekends: 0700-0100

RADIO HALLAM
194m 1546 kHz
and 95.2 and 95.9 vhf stereo
Weekdays: 0455-0100 hours
Saturday: 0455-0300
Sunday: 0658-0100

LBC 261
261m 1151 kHz
and 97.3 vhf stereo
24 hour news service
Seven days a week

METRO RADIO
261m 1151 kHz
and 97.0 vhf stereo
Weekdays: 0600-0200 hours
Saturday: 0600-0200
Sunday: 0700-0100

RADIO ORWELL
257m 1169 kHz
and 97.1 vhf stereo
Weekdays: 0600-2400 hours
Saturday: 0600-2400
Sunday: 0600-2400

PENNINE RADIO
235m 1277 kHz
and 96.0 vhf stereo
Weekdays: 0600-0100 hours
Saturday: 0800-0200
Sunday: 0700-0100

PICCADILLY RADIO
281m 1161 kHz
and 97.0 vhf stereo
24 hours a day
Seven days a week

PLYMOUTH SOUND
261m 1161 kHz
and 96.0 vhf stereo
Daily: 0600-2400 hours

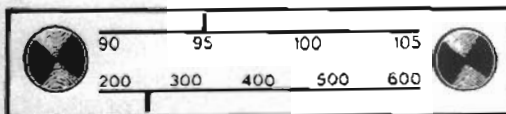
SWANSEA SOUND
257m 1169 kHz
and 95.1 vhf stereo
Weekdays: 0550-2400 hours
Saturday: 0547-2400
Sunday: 0758-2200

RADIO TEES
257m 1169 kHz
and 96.0 vhf stereo
Weekdays: 0600-2400 hours
Friday: 0600-0100
Saturday: 0600-0100
Sunday: 0700-2400

RADIO 210 THAMES VALLEY
210m 1410 kHz
and 97.0 vhf stereo
Seven days a week
0600-0003

RADIO TRENT
301m 999 kHz
and 96.2 vhf stereo
Weekdays: 0530-2400 hours
Saturday: 0530-2400
Sunday: 0700-2400

RADIO VICTORY
257m 1169 kHz
and 95.0 vhf stereo
Weekdays: 0600-0100 hours
Saturday: 0600-0100
Sunday: 0700-2400



SWITCH ON TO



257m 1169kHz 95.0/MHz vhf stereo

Your complete guide to regular programmes throughout December — for details of Christmas highlights, see page 2.

WEEKDAYS

- 0600 **Breakfast Show**
With Glenn Richards.
- 0900 **Trend**
With Chris Pollard — magazine.
- 0945 **Mid-Morning**
With Eugene Fraser.
- 1230 **Outlook**
News, interviews, sports, arts, what's-on and music.
- 1330 **Dave Christian**
Music, competitions and information.
- 1630 **Sunset Sounds**
Nicky Jackson.
Golden Years
Pick of Portsmouth
- 1930 **Local Slant**
- 2100 **Far From The Madding Crowd**
Read by Anton Darby

EVENINGS

MONDAY

- 2115 **Soul Source**
With Dave Christian.
- 2200 **A Touch Of The Other**
Satirical radio about Portsmouth, the media and other items.
- 2230 **Andy's Late Show**
With Andy Ferris.
2400 Now and Zen
0005 Topic
- 0100 **Closedown**

TUESDAY

- 2115 **Jazz Spectrum**
With Tim Colwell.
- 2200 **Victory Challenge**
A test of wits and knowledge between two teams, with Chris Rider.
- 2230 **Andy's Late Show**
- 0100 **Closedown**

WEDNESDAY

- 2115 **Southern Comfort**
Country and western music with Robin West.
- 2200 **A Week On Wednesday**
- 2230 **Andy's Late Show**
- 0100 **Closedown**



Start the day right with Glenn Richards on the *Breakfast Show*, weekdays, from 0600 to 0900



Nicky Jackson entertains you in *Sunset Sounds* at 1630, weekdays, with the Jackson Jigsaw Game

THURSDAY

- 2030 **Country Talk**
- 2115 **Folk-Us**
Local artistes display their talents, with Shep Woolley.
- 2200 **Sounding**
Local people talking about their problems and how they overcame them, with Doug Gibson
- 2230 **Andy's Late Show**
0100 ~ **Closedown**
- 2115 **TGIF**
A stroll down music's memory lane with Glenn Richards.
- 2230 **Andy's Late Show**
- 0100 **Closedown**
- 1200 **Kenny Everett Show**
- 1300 **Junior News Desk UPP2U**
A programme presented by younger listeners and produced by Nicky Jackson.
- 1400 **Action Jackson**
With Nicky Jackson.
1655 Sports Results
- 1730 **Darby Day**
Anton Darby presents a musical magazine with guests from showbusiness.
- 1830 **The Victory Roll**
With Glenn Richards and the Top 40 singles.
- 2200 **Party Sounds**
Presented by Chris Rider.
2230 You Call The Tune
2400 The Bewitching Hour.

SATURDAY

- 0600 **Saturday Morning**
With Chris Rider.
- 0830 **Sportscene 76**
With Colin Turner.
- 0900 **Dave Christian**
Saturday Morning music miscellany.
- 0100 **Closedown**



0100 Closedown

SUNDAY

- 0700 **Reason To Believe**
Religious programme with studio guests and gospel music, hosted by Doug Gibson.
- 0800 **Fish On Sunday**
Tony Fish presents a radio tonic for the morning after the night before, with easy music and easy chat
- 1100 **Sunday Jaunt**
Three hours of requests, competitions and good music for everybody, with Glenn Richards
- 1400 **Victory Vintage**
The best sounds from the last 20 years.
- 1600 **Andy's Album Chart**
Andy Ferris presents.
- 1800 **Cruisin'**
Vintage rock 'n' roll presented by Roger Scott.
- 1900 **Sunday Prom**
Classical music presented by Guy Paine.
- 2100 **Reflection**
With Doug Gibson.
- 2105 **Sunday Late Show**
Chris Pollard.
- 2400 **Closedown**

Radio 210 Thames Valley:

WEEKDAYS — 0600 The Breakfast Show 1000 The Mike Matthews Show 1400 The Afternoon Show 1800 Thames Valley News Desk EVENINGS — MONDAY — 1900 Sportacular 2100 Classical Concert TUESDAY — 1900 Open Air 2100 Country

Express. WEDNESDAY — 1900 Sportlight 2100 Soul Survey. THURSDAY — 1900 Counterpoint 2100 Top 40. FRIDAY — 1900 Weekend Preview 2100 Pop Party. SATURDAY — 0600 Top 40 1000 Wright On 1400 Saturday Leisure 1800 210

Club 2100 Disco Night. SUNDAY — 0600 Steve Crozier 1000 Wright On 1400 Sunday Pleasure 1800 Thames Valley Top 40 2100 Golden Days.



Rothmans King Size
When you know what you want...



the best tobacco money can buy

45p
Recommended price

MIDDLE TAR GROUP As defined in H. M. Government Tables.
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING